I'm not a robot

Production Company Twentieth Century Fox Paramount Pictures Lightstorm Entertainment LCI Seguros Release Date Dec 19, 1997 Duration 3 h 14 m Rating PG-13 Genres Tagline Experience It Like Never Before (3D re-release) Website In 1996, aboard the research vessel Akademik Mstislav Keldysh, treasure hunter Brock Lovett and his team search the wreck of the RMS Titanic for a legendary diamond necklace known as the Heart of the Ocean. The wreck lies deep beneath the sea, at a staggering depth of 3,821 meters. During the expedition, they recover a safe belonging to Caledon Cal Hockley, expecting to find the precious necklace inside. Instead, they discover a sketch of a naked woman adorned with the diamond, dated April 14, 1912the fateful night the Titanic struck the iceberg.Under pressure from his private investors to recover the diamond, Brock is contacted by an elderly woman named Rose Dawson Calvert](/actor/rose-dawson-calvert), who claims she is the woman in the sketch. Accompanied by her granddaughter Lizzy Calvert, Rose visits the salvage ship, where her compelling details convince Brock of her identity as a Titanic survivor and the last person to wear the Heart of the Ocean.Brock recounts how Cals father settled an insurance claim for the necklace just prior to the Titanics maiden voyage from England. He then conducts a simulated re-enactment of the Titanics tragic iceberg collision, detailing how the ship struck the iceberg on the starboard side. As the water flooded various compartments, the ship would eventually break apart and sink by 2:20 AM, about 2 hours and 40 minutes after the initial impact.With rising tension, Rose shares her haunting memories of that fateful night, identifying herself as Rose DeWitt Bukater, a first-class passenger presumed lost at sea. Her story begins in 1912 when she boards the Titanic in Southampton with her wealthy fianc Cal and her controlling mother, Ruth DeWitt Bukater. The ship, renowned as unsinkable, embarks on its maiden voyage, carrying with it the weight of Roses unfulfilled desires and her familys financial burdens.Meanwhile, a penniless artist named Jack Dawson wins third-class tickets through a poker game at the last moment. As the Titanic sails west at 21 knots, the crew, led by Captain Edward John Smith, makes its way across the ocean despite warnings of icebergs. Under the pressure of achieving publicity for the ships speed, tensions rise.Struggling with her oppressive engagement, Rose contemplates suicide by jumping overboard, but Jack intervenes just in time. Their unexpected connection piques Cals ire, and under the guise of gratitude, he invites Jack to dine with them. This gesture masks the brewing jealousy and mistrust. Subsequently, Cal gifts Rose the Heart of the Ocean, further complicating her feelings.As their friendship blossoms, Jack introduces Rose to the vibrancy of life outside the rigid societal constraints imposed by her privilege. They share moments of joy and laughter, culminating in an escape to the ships third-class quarters, where they revel in music and dance, momentarily forgetting their troubles.However, when the ship collides with the iceberg, panic ensues. The officers declare the grave situationthe ship is doomed, with only two hours left before it succumbs to the icy depths. As the ships fate unfolds, Cal discovers Jacks drawing of Rose, leading to Jacks wrongful arrest. Rose, determined to save him, defies her fianc and mother, showcasing her fierce spirit.With the ship nearing its end, lifeboats launch amid chaos, mostly filled with first-class passengers. Rose refuses to abandon Jack, and in a twist of fate, they find themselves fighting for their lives as the ship breaks apart. With the night sky illuminated by flares, and cries resonating through the freezing waters, Rose survives but Jack does not.After being rescued, Rose assumes a new identity as Rose Dawson, evading Cal, who later meets a tragic fate after losing everything in the financial collapse in 1929. In a poignant closure, Rose returns to the site of the wreck years later, offering the Heart of the Ocean back to the sea, a symbol of her connection to Jack and the life they dreamed of.Ultimately, in a heartfelt vision, young Rose reunites with Jack at the Grand Staircase of the Titanic, embraced by the spirits of those lost on that ill-fated voyage. In her dreams, she finds serenity, affirming that she lived a life brimming with freedom and love, inspired by the memories of their time together.Jump toSummaries (6)Synopsis (1)EditSuggest an edit or add missing contentYou have no recently viewed pages The Titanic (1997) was the most expensive movie of its time, and it is still in the top four highest-grossing films. It captured the hearts of many and is relevant to this day. Who doesnt know the song My Heart Will Go On, which was created for the movie? And some of you may even know the whole movie by heart.Such iconic phrases as Im the king of the world or draw me like one of your French girls became quoted outside the context of the Titanic. And the debate about whether or not Jack could have fitted on the door is never-ending.The movie was undoubtedly a great success. Every scene and line of the movie was analyzed by fans. Some fans probably skipped the romantic scenes to check whether the dishes in the movie were based on the real Titanic menu. But what was real in the Titanic movie, and what was fiction? Cue Titanic movie facts!There are things that not everyone knows about some of the behind-the-scenes of the film. Here are some facts about the Titanic movie that Bored Panda collected. Expect to find at least 12 disturbing facts about the Titanic movie that could make you watch it through different eyes! Here are some Titanic movie facts in a quick Q&A:Q: When was Titanic released? A: December 19, 1997.Q: How long was the Titanic movie? A: 3h 30m.Q: When was the movie Titanic made? A: Filming took place from July 1996 to March 1997.Q: What year was Titanic released? A: 1997.Q: How much did the Titanic movie make?A: $2.264 Billion. Although most of the film occurs within the actual ship, creating Titanic required specific locations to film different aspects and perspectives of the ship. Where was Titanic filmed in the world?The film was primarily shot in several locations: the Atlantic Ocean, Baja California Norte, Mexico, and Los Angeles, California. A few scenes were also shot in secondary locations such as Vancouver and Halifax, Nova Scotia.Lets look at the primary shooting locations and what each one was used for in the Titanic filming process.The Atlantic OceanJames Cameron and a crew did a diving expedition down to the real RMS Titanic wreck before the script was even written or the making of Titanicbegan. It was there that Cameron was overcome with the emotion and sense of loss that he would strive to recreate in the film.During this expedition, Cameron and the crew shot the sequences of the divers finding a sketch from the remains of the Titanic. These shots were used earlier in the film.Baja California Norte, MexicoA majority of the film was shot in Baja California Norte, Mexico. This is where the massive Titanic movie set was built specifically for the movie. The facility is now known as Baja Studios (formerly Fox Baja Studios) was used to create a nearly life-size replica of the RMS Titanic. The ship replica was built within an enormous water tank that itself cost $40 million.This Titanic movie set was used to film the majority of the interior and exterior portions of the film. It was apparently so large that a zoning system had to be implemented to prevent crew from getting lost within the set.Los Angeles, CAA good portion of the film was also filmed throughout Los Angeles County. Most notably, the Belmont Olympic Pool was used for many of the water scenes toward the end of the movie. The aftermath of the sinking of the ship was also partially shot at S.S. Lane Victory.James Cameron is quite reputable for various qualities as a director. Perhaps most notably is his relentless attention to detail and his desire to go above and beyond when it comes to accuracy.This is especially true for the making of Titanicas a historical period piece. This meant paying attention to the tiniest details of everything beyond the primary focus of the film. In particular, the setting and production design.For example, small scale props such as silverware, ashtrays, and teacups were stamped with the White Star Line emblem to be historically accurate.The carpeting, wall paper, the furniture and even the davits used to lower the lifeboats were all created with painstaking detail under the direction of Cameron. These may seem like minor details that an audience may not even be able to spot, but James Cameron could and thats what was important creating the most historically accurate set possible.Furthermore, Cameron went as far as to give all of the films extras a background story and name. Yes, all 150 extras met with Cameron as he explained to them who their characters were, their relationships, and their back stories.This attention to detail made every aspect incredibly accurate and filled with genuine life.Some of the most notable scenes of during the making of Titanic were a result of incredible special and practical effects. Specifically, the sinking of the ship is still one of the most impressive aspects of the filming of Titanic.The life-size replica of the ship was split into various sections. This allowed for different sections to be used for different tilt angles depending on the progress of the ship's sinking.The rear portion of the ship could rotate a full 90 degrees. They used this to capture the final moments of the sinking ship. The front of the ship could dip further into the water to capture the initial sinking.The practical effect of angling the set did the major lifting of selling the illusion of a sinking ship. But there were other tools also used to drive it home. One was the dutch angleof the camera that made the tilt of the ship more severe.The water line of the final shots were also composited to give an additional tilt to the sinking ship.Certain shots involved pieces of the ship that would break off or fall into the water. For these moments, miniatures were used to sell the sinking ship.Camerons ability to understand how to execute different shots of the sinking ship led to the use of various techniques. From different types of camera angles, to miniatures, to practical effects, the sinking of the ship in the making of Titanic was no easy feat. But it was something that pushed the envelope of what was possible to capture in cinema.James Cameron is responsible for making some of the largest scale films in cinema history. Interested to see where Titanic ranks among the rest of his movies? Check out our next article where we rank Camerons best films with the filmmaker in mind.Up Next: Best Cameron Movies Released in 1997, Titanic, directed by James Cameron, is an epic romance and disaster film that captured the hearts of audiences around the world. Based on the real-life sinking of the RMS Titanic during its maiden voyage in 1912, the film weaves a captivating tale of love, sacrifice, and human resilience in the face of an unimaginable tragedy. With its meticulous attention to historical detail, groundbreaking special effects, and heartfelt performances, Titanic became an unprecedented cinematic phenomenon, winning numerous awards and breaking box office records. Over two decades after its release, Titanic remains an enduring masterpiece that continues to touch audiences and evoke powerful emotions.Titanic (1997)Plot SummaryThe film opens in the present day as a treasure hunter named Brock Lovett (Bill Paxton) searches the wreckage of the RMS Titanic for a valuable necklace known as the Heart of the Ocean. During his exploration, Lovetts team discovers a sketch of a young woman wearing the necklace, which sparks the interest of an elderly woman named Rose Dawson Calvert (Gloria Stuart). Claiming to be the woman in the sketch, Rose shares her story of love and tragedy aboard the Titanic.The majority of the film is set in 1912, where a young Rose DeWitt Bukater (Kate Winslet) is traveling aboard the Titanic with her wealthy fianc Cal Hockley (Billy Zane) and her controlling mother Ruth (Frances Fisher). Roses life is devoid of happiness until she meets Jack Dawson (Leonardo DiCaprio), a penniless artist who won a ticket to the Titanic in a poker game. As Rose and Jack fall deeply in love, their passionate romance blossoms amidst the opulence and grandeur of the ill-fated ship.However, their love faces numerous obstacles, including the disapproval of Roses mother and the class distinctions that divide passengers on the ship. As the Titanic collides with an iceberg and faces impending doom, Rose and Jack must fight against all odds to survive and preserve their love in the face of a catastrophic tragedy.Themes of Love and SacrificeAt the heart of Titanic lies the theme of love and sacrifice. The relationship between Rose and Jack transcends social class and societal expectations, highlighting the transformative power of love in even the most challenging circumstances. Their love story serves as a reminder that genuine connections and empathy can overcome barriers and enrich the lives of those involved.Throughout the film, numerous acts of sacrifice are depicted, both big and small. From Jack giving up his lifeboat seat to stay with Rose to the brave actions of the ships crew and passengers during the sinking, Titanic showcases the innate resilience and compassion of humanity in times of crisis.Authenticity and Historical AccuracyJames Camerons dedication to historical accuracy and attention to detail in Titanic contribute to the films authenticity. From the meticulous reconstruction of the ships interior to the portrayal of real-life passengers and events, the film offers a window into the world of the early 20th century. The care taken to recreate the tragedy with respect to historical facts and the bravery of the individuals involved adds depth and gravitas to the narrative.Performances and Character DevelopmentThe performances in Titanic are nothing short of extraordinary, with Kate Winslet and Leonardo DiCaprio delivering exceptional portrayals of Rose and Jack. Winslets nuanced performance captures the complexity of Roses character, as she evolves from a repressed young woman to a determined and courageous individual following her hearts desire. DiCaprios portrayal of Jack Dawson exudes charm, passion, and an innate joie de vivre that resonates with audiences.Supporting actors, including Billy Zane as the jealous and possessive Cal Hockley, Frances Fisher as the domineering Ruth DeWitt Bukater, and Kathy Bates as the no-nonsense Molly Brown, add layers of depth and complexity to the ensemble cast.Direction and Cinematic CraftsmanshipJames Camerons direction in Titanic showcases his mastery of filmmaking on a grand scale. The seamless integration of historical drama with romance and disaster is a testament to his storytelling abilities. Camerons decision to incorporate both fictional characters and real-life events brings a sense of verisimilitude to the narrative, allowing viewers to experience the grandeur and tragedy of the Titanics maiden voyage.The films use of practical sets and groundbreaking special effects, particularly during the sinking sequences, earned it widespread acclaim and several Academy Awards for technical achievements. The depiction of the ships tragic descent into the icy waters of the North Atlantic remains hauntingly realistic and visually stunning.Music and ScoreThe musical score composed by James Horner is an integral component of Titanic, adding emotional depth and resonance to the film. The hauntingly beautiful melody of My Heart Will Go On, performed by Celine Dion, became an instant classic and is inseparable from the films emotional impact. The scores evocative themes and soaring melodies elevate the films romantic moments while underscoring the impending tragedy.Impact and LegacyUpon its release, Titanic became a cultural phenomenon, surpassing all expectations and becoming the highest-grossing film of its time. It garnered fourteen Academy Award nominations and won eleven, including Best Picture and Best Director for James Cameron.Titanic left an indelible mark on popular culture, with iconic quotes, scenes, and musical motifs becoming deeply ingrained in the collective memory. The films enduring popularity has led to numerous re-releases and special screenings, allowing new generations of audiences to experience the magic and tragedy of the RMS Titanic.ConclusionIn conclusion, Titanic is a timeless cinematic triumph that blends epic romance, historical drama, and disaster into an emotionally resonant masterpiece. James Camerons visionary direction, coupled with extraordinary performances from the cast, creates an immersive and unforgettable experience.The films exploration of love, sacrifice, and human resilience in the face of tragedy resonates with audiences on a profound level, making Titanic a film that continues to evoke powerful emotions more than two decades after its release. As the shipwreck of the RMS Titanic serves as a poignant metaphor for the fleeting nature of life and love, Titanic stands as a reminder of the enduring power of human connection and the ability of cinema to touch the hearts of millions. Released in 1997 and directed by James Cameron, Titanic is a sweeping romantic drama that tells the tragic and epic tale of the ill-fated maiden voyage of the RMS Titanic. Set against the backdrop of one of the most infamous maritime disasters in history, the film centers around the love story between two passengers from different social classes, Jack Dawson, played by Leonardo DiCaprio, and Rose DeWitt Bukater, played by Kate Winslet.Titanic Movie Summary The summary below contains spoilers. The narrative unfolds in a dual timeline, with an elderly Rose (Gloria Stuart) narrating her experiences to treasure hunter Brock Lovett (Bill Paxton), who is searching for a valuable necklace called the Heart of the Ocean on the wreck of the Titanic in the present day. As Rose recounts her memories, the audience is transported back to 1912, when the young and vibrant Rose (Kate Winslet) boards the Titanic with her wealthy but controlling fianc, Cal Hockley (Billy Zane).The class divisions on the ship are starkly evident, with the opulent upper-class passengers enjoying luxury and extravagance while the lower-class passengers, like Jack Dawson (Leonardo DiCaprio), endure cramped quarters and limited privileges. Jack, an artist with a carefree spirit, wins a third-class ticket in a poker game and boards the Titanic, unaware that his life is about to intersect with Roses in a profound way.Jack and Roses paths cross when Rose contemplates suicide, overwhelmed by the suffocating expectations of her privileged life. Rose climbs over the railing of the back of the ship and prepares to jump. Jack intervenes, saving her and forging a deep connection between them. Despite their disparate social backgrounds, Jack and Rose embark on a secret romance, defying the societal norms of the time. As their love blossoms, tensions rise due to the disapproval of Roses controlling fianc and her strict mother, Ruth DeWitt Bukater (Frances Fisher). Cal becomes increasingly possessive and jealous, fueling the growing conflict between the young lovers.I dont know about you, but I intend to write a strongly worded letter to the White Star Line about all of this. Jack Dawson (Leonardo DiCaprio)The central event of the film, the collision with the iceberg, occurs, sending shockwaves through the ship and sealing its fate. The subsequent chaos and panic expose the stark realities of class distinctions, as the privileged are given preferential treatment in accessing lifeboats. In the panic, Cal learns of Jack and Roses affair and frames Jack for the theft of the Heart of the Ocean, which is owned by Cal. Jack is arrested, although Rose eventually saves Jack from confinement while the ship is sinking. Despite the ships imminent demise, Jack and Rose fight to survive and find a way to be together. Ruth is one of the first loaded on a lifeboat with the Unsinkable Molly Brown (Kathy Bates). Cal tricks a crew member into allowing him on a lifeboat by pretending to be the father of an abandoned child. Inadvertently, Cal leaves the Heart of the Ocean on the ship inside his coat pocket which he gave to Rose. In the films climax, as the Titanic sinks into the icy waters of the North Atlantic, Jack and Rose face a desperate struggle for survival. The heartbreaking separation on the rapidly sinking ship adds to the emotional intensity of the story. Once in the ocean, Jack and Rose search to find a way to get out of the freezing water. Jack finds a piece of wood that will unfortunately only hold one of them. Jack places Rose onto the wood and stays in the water. Despite Jacks selfless efforts to ensure Roses safety, he succumbs to the freezing water, sacrificing himself so that she can survive on a piece of debris. When lifeboats finally return to look for survivors, Rose contemplates giving up but remembers a promise to Jack to keep on fighting. Rose calls for help and is rescued. Safely onboard a rescue ship, Rose hides her presence from her mother and Cal, who seeks out Rose for the Heart of the Ocean. Once in the United States, Rose gives a new name of Rose Dawson, choosing to take on Jacks name and begin a new life. Rose leads a full life with many adventures. She eventually marries and has children. She never reveals to anyone that she still possesses the necklace. The film concludes with the elderly Rose throwing the Heart of the Ocean necklace into the sea, symbolizing her letting go of the past and the materialistic values that once defined her life. The final scene shows Rose peacefully passing away in her sleep, reuniting with Jack in the afterlife. Everyday Annoyances, Solved By People Smarter And Slightly More Petty Than You (New Pics) Get A Job: Influencer Exposes The Untold Truth Behind Social Medias Glammed-Up Highlight Reels You Absolute Yoghurt: 50 Hilarious Posts Of British People Being The Best Comedians 50 People Who Delivered Comebacks So Brutally Genius, Even Their Enemies Laughed (New Pics) People Who Have Worked At Sea, Whats The Creepiest Thing Thats Happened? 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For example, other rights such as publicity, privacy, or moral rights may limit how you use the material. The film opens with images of the Titanics departure from Southampton in April, 1912. In the present day, treasure hunter Brock Lovett leads a team of submersibles down into the Titanics wreck. He finds a safe containing a drawing of a nude woman wearing a necklace he is seeking, called the Heart of the Ocean. Brock receives a phone call from a 101-year old woman claiming to be the subject of the drawing, and he flies her out to his research vessel to hear her story. Named Rose Dewitt Bukater, she explains to Brock and his team that she had boarded the Titanic in Southampton with her fianc, Cal Hockley, and her mother Ruth. Thus begins the flashback which will be most of the film's narrative. We see Jack Dawson, the penniless artist with whom she will soon fall in love, winning tickets for the Titanic's voyage in a lucky round of poker in a nearby pub, and he boards the ship at the last minute. Rose describes the Titanic as slave ship, given how suffocated and unhappy she feels as Cals wife-to-be. After the ship departs from the harbor, Jack and his friend Fabrizio ecstatically rejoice at the ships bow. Rose dines in first class with other members of the upper crust, including Molly Brown, the shipbuilder Thomas Andrews, and White Star Line executive J. Bruce Ismay. Rose especially resents her mother and Cals controlling natures, and Ismays arrogance when describing the Titanic. That night, Rose is about to commit suicide by hurling herself from the ships stern, when Jack happens upon her and convinces her to step back over the railing by saying he will jump in after her. White Star Line officials initially think Jack has attacked her, but Rose improvises a lie to exonerate Jack and conceal the motives behind her own behavior. Rose convinces Cal to invite Jack to dinner the following night. The next day, Rose strolls the deck with Jack, thanking him for his discretion. Initially shocked by his bluntness, Rose warms to Jack, especially impressed by his drawings. Molly lends Jack a tuxedo to wear to dinner in first class, where Jack charms the well-to-do with his carpe diem philosophiesall except for Rose's mother Ruth. After dinner, Jack secretly invites Rose to a raucous party below deck, where she drinks, dances, and feels liberated in the company of regular people. The following morning at breakfast, after being informed of Roses behavior by his valet Lovejoy, Cal furiously scolds Rose. Ruth forbids Rose from seeing Jack again, reminding her that her marriage to Cal is crucial for remedying their family's precarious financial state. Jack tries to visit Rose in church, but is restrained by Lovejoy. Later that day, Rose strolls the decks with Thomas Andrews, noting that the ship only has lifeboats for half its passengers. Jack pulls Rose into a gym room and delivers an impassioned speech, worried that marrying Cal will extinguish the fire within her, but Rose tells him not to contact her anymore. Later at sunset, Jack is standing at the bow of the ship when Rose approaches, saying she has changed her mind. Jack lifts her onto the railing, instructing her to close her eyes and spread her arms, and the two kiss. Rose invites Jack back to her first class cabin while Cal is at the smoking lounge, and asks him to draw her wearing only the Heart of the Ocean, which she retrieves from Cals safe. Jack draws her, and the two are later interrupted by Lovejoy. Jack and Rose sneak out the back entrance, and Lovejoy pursues them below deck. They run through the boiler room and wind up in a cargo area holding automobiles. They make love in one of the cars, and reemerge laughing on the ships deck, just as the ship is about to make contact with an iceberg. The ship's lookouts ring the captain, and all over the Titanic, crew members work to throw the ships engines into reverse, to no avail. The ship collides with the iceberg, and Rose brings Jack with her to notify her mother and Cal about the collision, but Lovejoy and Cal frame Jack for stealing the Heart of the Ocean, and order the master-at-arms to arrest him. Below deck, alarmed third-class passengers see their cabins begin to flood, as above them, first class passengers remain largely oblivious to the severity of the accident. Thomas Andrews explains to Captain Smith, J. Bruce Ismay, and chief officer William Murdoch that the ship will sink in a matter of hours. Rose shocks Cal and her mother by refusing to board a lifeboat, and instead goes searching for Jack, who has been handcuffed below deck under Lovejoy's charge. Thomas Andrews gives her directions through the crewman's passage to the rapidly flooding D-deck, where Rose finds Jack chained to a pipe. After failing to find a key, Rose runs through C-deck and finds an axe. She miraculously chops through Jack's handcuffs, and the two escape D-deck together. In C-deck, Jack helps the third-class passengers uproot a bench and ram through a gate preventing them from ascending to the upper levels. Cal retrieves the Heart of the Ocean from his safe and stashes it in his coat. He finds Rose and Jack, and unwittingly gives Rose his coat with the diamond. He and Jack jointly convince Rose to board a lifeboat. Rose watches Jack as she descends, then leaps back aboard the sinking ship. Rose reunites with Jack, telling him, "You jump, I jump, right?" Enraged and jealous, Cal steals Lovejoy's gun and fires at Rose and Jack, sending them fleeing back down into the lower decks. He then realizes that Rose now has the Heart of the Ocean. Below deck again, Jack and Rose find a small child and try to rescue him, before being swept up in a current flooding the ship. They barely manage to escape the depths of the ship after Jack retrieves a pair of keys dropped by a fleeing White Star Line attendant. Jack and Rose pass Thomas Andrews in the dining area, and he apologizes to Rose for not building a better ship. On deck, the ship's band plays while anarchy breaks loose. Cal finds a small, lost child and cynically uses her to board a lifeboat. William Murdoch, overwhelmed by managing the lifeboat triage, accidentally kills a passenger and then commits suicide. Captain Smith steps into the wheelhouse as it floods, killing him instantly. As the ship sinks by the bow, Jack and Rose run to the stern. The ship eventually snaps in half, and the front half sinks. Jack and Rose cling to the railing of the stern as the back half of the ship rises vertically into the air. Jack tells Rose to hold her breath as they finally go under. Jack guides Rose to a piece of debris that she can use to stay afloat. Molly tries convincing the other people in her lifeboat to turn around and look for survivors, but is overruled. Jack makes Rose promise she will survive, and dies before the first lifeboat returns. Rose blows on a whistle to call the lifeboat, and is taken with the other survivors aboard the Carpathia the following morning. She registers the next day as "Rose Dawson" upon arriving in the United States. In the present day, Rose explains to Brock and the others that Jack saved her every way a person can be saved, and that Cal killed himself after the stock market crash in 1929. That night, Rose drops the Heart of the Ocean back into the sea. She goes to sleep and dreams she is back on the Titanic, kissing Jack, surrounded by smiling faces. Synopsis Two young lovers from completely different backgrounds meet and fall in love on the ill-fated maiden voyage of the unsinkable R.M.S. Titanic. Director James Cameron Producer James Cameron, Jon Landau Screenwriter James Cameron Distributor 20th Century Fox, Paramount Pictures Production Co 20th Century Fox, Lightstorm Entertainment, Paramount Pictures Rating PG-13 (Disaster Related Peril|Brief Language|Nudity|Sensuality|Violence) Genre History, Drama, Romance Original Language English Release Date (Theaters) Dec 19, 1997, Wide Rerelease Date (Theaters) Dec 1, 2017 Release Date (Streaming) Jun 1, 2014 Box Office (Gross USA) $658.8M Runtime 3h 15m Sound Mix Dolby Stereo, Dolby SR, Surround, SDDS, DTS, Dolby Digital Aspect Ratio Scope (2.35:1), 70mm Share copy and redistribute the material in any medium or format for any purpose, even commercially. Adapt remix, transform, and build upon the material for any purpose, even commercially. The licensor cannot revoke these freedoms as long as you follow the license terms. Attribution You must give appropriate credit , provide a link to the license, and indicate if changes were made . 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Its great.Brent Barbano, Cofounder & Cinematographer"StudioBinder increases efficiency, and it makes pre-production that much quicker for our team."Alex Lawrence, Creative Director"You only have a certain amount of time to do everything, and having a tool like StudioBinder is super helpful."Matt Komo, Filmmaker / Photographer"StudioBinder has been a life saver at Blizzard. It's a clear, secure way to get all the information needed out to our cast and crew. And if you have any questions, the customer service is on point.""The call sheet solution saves our team a lot of time. We had issues with freelancers using different operating systems with our old templates. This makes everything easy for the crew."Amy Skerkoski , Production Lead"StudioBinder is an invaluable tool for our production workflow. The sleek design and smart features like call sheet tracking bring organization, efficiency, and automation to our shoots, and greatly increases productivity."Trevor Fernando, Producer"The call sheet confirmation emails and the ability to track who viewed and confirmed them makes life so much easier."Caisa Airmet, Digital Communications Director"When youre producing film and photography projects, time is one of your most valuable resources. We love StudioBinder because of the amount of time it saves."Richard Beardsley, Producer 194min - English, Czech, French, Hungarian, Italian, Japanese, Polish, German, Spanish, Portuguese Subscription 4.99 / month194min - English, Spanish, French194min - English, Czech, French, Hungarian, Italian, Japanese, Polish, German, Spanish, Portuguese Subscription 4.99 / month194min - English, Spanish, French194min - English, Czech, French, Hungarian, Italian, Japanese, Polish, German, Spanish, Portuguese Subscription 4.99 / month194min - English, Spanish, French194min - English, Spanish194min - English, Spanish194min - English, Spanish, FrenchDidn't find what you were looking for?Let us notify you once it becomes available on more services.We checked for updates on 158 streaming services on 1 June 2025 at 13:21:35.Something wrong? Let us know!

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