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Now has the sister wiki, Movies That Are Trash Wiki Important articles[] Page 2 Skip to content [Picture = 12 Angry Men (1957 film poster).jpg |Quote = It's always difficult to keep personal prejudice out of a thing like this. No matter where you run into it, prejudice always obscures the truth. |Genre = Crime Drama |Directed By = Sidney Lumet |Produced By = Henry FondaReginald Rose |Written By = Reginald Rose |Based On = Twelve Angry Menby Reginald Rose |Starring = Henry FondaLee J. CobbEd BegleyE.G. MarshallJack Warden |Cinematography = Boris Kaufman |Distributed By = United Artists |Release Date = April 10, 1957 (Fox Wilshire Theater) |Runtime = 96 mins |Country = United States |Language = English |Budget = \$337,000 |Box Office = \$2 million (rentals)} } 12 Angry Men is a 1957 American courtroom drama film directed by Sidney Lumet, adapted from a 1954 teleplay of the same name by Reginald Rose. Plot[] A jury of 12 men deliberate the conviction or acquittal of an 18-year old defendant on the basis of reasonable doubt, forcing the jurors to question their morals and values. Why It Rocks[] All the performances of the main cast were terrific, especially those of Henry Fonda and Lee J. Cobb. Sidney Lumet does an amazing job at directing, considering this is his directorial debut. The film takes place almost entirely within a jury room and the story is told through the dialogue and action of the characters, and it still manages to be entertaining and suspenseful at times. Great and memorable dialogue. It is almost 100% faithful to the teleplay. Interesting characters, each with different, conflicting personalities. A few funny moments, including the scene in which an English mistake made by Juror 10 is corrected by Juror 11; a foreigner. It allows the audience to evaluate their own self-image by observing the actions of the characters. _Juror 2 and Juror 3 Yaoi Moments Juror 1 is wearing a compression shirt_Juror 12 is a nom nom The Only Bad Quality[] The scene in which Juror 8 presents a similar knife in the jury deliberation would not be allowed in a real-life jury situation, and would in fact have yielded a mistrial. Juror 7 is balding Cairns High made students read this book and recreated slavery Karma Akabane wasn't present and I became depressed and SAD Reception[] 12 Angry Men received critical acclaim on it's first release. It currently holds a 100% on Rotten Tomatoes from critics and 97% from the audience. It currently holds a 9.0 on IMDB. Trivia[] Supreme Court Justice Sonia Sotomayor says this film influenced her to pursue a career in law. The true baddie in 12 angry men is Juror 8 Don't listen to the previous dot point. Juror 1 is the true baddie Juror 9 is a certified tumblr sexyman The original name was meant to be '12 Chronically Online Men' Juror 12 is a nonnom Usagi the fucking nerd[] he is gluttonous and he is my son. juror 8 is my dad. Karma Akabane is the father of this idiot glutton and he is yet to pay child support. Karma, you're an evil government official you have enough money. Edit: he payed support and is still evil. Today was take ur child to work day and this fat idiot ate all of my husbands paperwork. -3/10, what a beautiful beast I love Karma Akabane[] Spencer Reid/Matthew Gray Gubler[] He wasn't in the movie or the book but he's a baddie so I'm going to add him in >-) -> (TWINK) Silver Kamon Sakaki[] I think one kiss from silver would honestly fix what 700 years of therapy didnt, he will fix me, but will i fix him? prolly not. How is Silver relevant to 12 Angry Men? In the Jury Room, there is a book called "My Magical Girl" and Juror 12 and Juror 9 were seen picking up the book during the 4th deliberation while Juror 10 was being racist. Silver is secretly John Lennon Update: Silver is now more open about being John Lennon External Links[] Template:IMDb Template:Rotten Tomatoes Brett Hand[] Brett hand was one of the guards behind the gate who turned in the evidence. There was a split second where he was visible on screen throughout the film, but due to the black and white setting, it was difficult to distinguish whether it was my pookie wooks Brett Hand. [] † Karma Akabane | Assassination Classroom Wiki | Fandom Un hombre que vive en una colonia estéril y futurista comienza a cuestionar su existencia circunscrita cuando su amigo es elegido para ir a la Isla, el último lugar no contaminado de la tierra.Un hombre que vive en una colonia estéril y futurista comienza a cuestionar su existencia circunscrita cuando su amigo es elegido para ir a la Isla, el último lugar no contaminado de la tierra.Inicia sesión para calificar y agrega a la lista de videos para obtener recomendaciones personalizadasIniciar sesiónSugiere una edición o agrega el contenido que faltaNo tienes páginas vistas recientemente Share — copy and redistribute the material in any medium or format for any purpose, even commercially. Adapt — remix, transform, and build upon the material for any purpose, even commercially. The licensor cannot revoke these freedoms as long as you follow the license terms. Attribution — You must give appropriate credit , provide a link to the license, and indicate if changes were made . You may do so in any reasonable manner, but not in any way that suggests the licensor endorses you or your use. ShareAlike — If you remix, transform, or build upon the material, you must distribute your contributions under the same license as the original. No additional restrictions — You may not apply legal terms or technological measures that legally restrict others from doing anything the license permits. You do not have to comply with the license for elements of the material in the public domain or where your use is permitted by an applicable exception or limitation. No warranties are given. The license may not give you all of the permissions necessary for your intended use. For example, other rights such as publicity, privacy, or moral rights may limit how you use the material. The Island is a 2005 American science fiction thriller film directed and co-produced by Michael Bay. It stars Ewan McGregor, Scarlett Johansson, Djimon Hounsou, Sean Bean, Michael Clarke Duncan and Steve Buscemi. The Island has been described as a pastiche of "escape-from-dystopia" science fiction films of the 1960s and 1970s, such as Fahrenheit 451, THX 1138, Parts: The Clonus Horror, and Logan's Run. It opened on July 22, 2005 by DreamWorks Pictures in North America and internationally by Warner Bros. Pictures Plot[] Futuristic thriller about a contained, seemingly utopian facility in the mid-21st century. The residents hope to be chosen to go to the Island - the last uncontaminated place on Earth, but when one inhabitant discovers that there are sinister forces at work, he and a female friend make a daring escape. Why It Rocks[] The premise of the compound inhabitants are clones used for organ harvesting as well as surrogates for wealthy people in the outside world where they attempt to escape with and expose the illegal cloning movement is interesting, despite having a clone of THX 1183, Coma, and Logan's Run. The action scenes aren't that bad, such as the gunfights and the car chase. Unlike rest of Michael Bay movies, it toned down for the explosions. Steve Jablonsky gives a great score. Ewan McGregor and Scarlett Johansson gives decent performances. Same can be said for Djimon Hounsou, Sean Bean, Michael Clarke Duncan and Steve Buscemi. Bad Qualities[] Being the Michael Bay films, the movie overused the explosions, but at least there is less. Most of the elements were recycled it has from THX 1183, Coma, and Logan's Run, although the premise is interesting. Reception[] Despite The Island received generally mixed reviews from critics, audiences have received increasingly positive. On Rotten Tomatoes the film has an approval rating of 40%, with an average rating of 5.35 out of 10 based on reviews from 200 critics. The website's consensus consensus reads, "A clone of THX 1183, Coma, and Logan's Run, The Island is another loud and bombastic Michael Bay movie where explosions and chases matter more than characters, dialogue, or plot." On Metacritic, the film received "mixed or average reviews," with a weighted average of 50 out of 100 based on 38 critics. The user score was 3.7/10 based on 794 ratings, meaning "universal acclaim". It was well acted and had impressive special effects but did not deal with the ethical issues it raised as well as it could have. Many reviewers noted that The Island seemed like two separate films. Trivia[] This is the first Michael Bay film not produced by Jerry Bruckheimer. The Cadillac Cien, driven by Lincoln Six Echo, is a one-off concept car built for the 2002 Detroit Auto Show. The car was named to celebrate Cadillac's 100th anniversary, Cien being the Spanish word for "hundred." Powered by an experimental 750-horsepower 7.5-liter V-12 engine, it features a rear mid-engine, rear-wheel drive powertrain, and a carbon fiber composite body. In the scene where the jet bike crashes through the office building, an extra is pushed by the oncoming bike into a glass window. The extra was not a stuntman, and couldn't clear the bike's path fast enough. Fortunately, the special effects crew managed to detonate the explosives to shatter the glass a few seconds early, which, according to Michael Bay, may have saved his life. Miraculously, the man sustained no serious injuries. "I guarantee there are people out there who would have this," Bay says, adding that some among the wealthy would do this even knowing the clones were living, breathing people too. He believes that China's high rate of capital punishment up to 10,000 people per year "has to do with the ordering of black market organs." So yes, Bay might be a conspiracy nut. He also goes on to say that he knows about a wealthy prince, who he won't name, who has his own 747 jet complete with a surgery unit on the top floor. Inside there at all times is a 24 year-old man with the same blood type whose family has been paid off so that when the prince's heart gives out surgeons can perform a transplant from the younger man. "I can credibly tell you that this is dead true,but I'm not gonna tell you the country where it's from, but I know people who've actually been on the plane, and I know people who've actually met the kid." [] 2000s films[] Box Office Bombs That Received Positive Feedback[] Page 2 Skip to content [Picture = 12 Angry Men (1957 film poster).jpg |Quote = It's always difficult to keep personal prejudice out of a thing like this. No matter where you run into it, prejudice always obscures the truth. |Genre = Crime Drama |Directed By = Sidney Lumet |Produced By = Henry FondaReginald Rose |Starring = Henry FondaLee J. CobbEd BegleyE.G. MarshallJack Warden |Cinematography = Boris Kaufman |Distributed By = United Artists |Release Date = April 10, 1957 (Fox Wilshire Theater) |Runtime = 96 mins |Country = United States |Language = English |Budget = \$337,000 |Box Office = \$2 million (rentals)} } 12 Angry Men is a 1957 American courtroom drama film directed by Sidney Lumet, adapted from a 1954 teleplay of the same name by Reginald Rose. Plot[] A jury of 12 men deliberate the conviction or acquittal of an 18-year old defendant on the basis of reasonable doubt, forcing the jurors to question their morals and values. Why It Rocks[] All the performances of the main cast were terrific, especially those of Henry Fonda and Lee J. Cobb. Sidney Lumet does an amazing job at directing, considering this is his directorial debut. 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There was a split second where he was visible on screen throughout the film, but due to the black and white setting, it was difficult to distinguish whether it was my pookie wooks Brett Hand. [] † Karma Akabane | Assassination Classroom Wiki | Fandom Sinopsis de La Isla (2005) La Isla es una película de ciencia ficción y acción dirigida por Michael Bay. La trama se desarrolla en un futuro distópico, donde los habitantes de un complejo altamente controlado creen que son los últimos sobrevivientes de la humanidad tras un desastre global. Todos ellos esperan ser seleccionados para ir a «La Isla», el último lugar no contaminado en la Tierra. Sin embargo, los protagonistas, Lincoln Seis Echo (Ewan McGregor) y Jordan Dos Delta (Scarlett Johansson), descubren que esta utopía es una mentira. En realidad, ellos son clones creados para proporcionar órganos y otros recursos vitales a sus contrapartes humanas ricas en el mundo exterior. Al descubrir la verdad, Lincoln y Jordan escapan del complejo y se aventuran en el mundo real, perseguidos por las fuerzas que quieren capturarlos para proteger este oscuro secreto. La película explora temas como la ética de la clonación, la manipulación genética y el derecho a la vida y la libertad. Signed in Existing password New password Submit Updating your password... Success! Email New Where is the password field? Trouble logging in? By continuing, you agree to the Privacy Policy and the Terms and Policies, and to receive email from the Fandango Media Brands. First name (Required) Last name (Required) Create my account By creating an account, you agree to the Privacy Policy and the Terms and Policies, and to receive email from Rotten Tomatoes and to receive email from the Fandango Media Brands. 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Skip to Main Content Cancel About Rotten Tomatoes© Critics Wants to See Ratings Profile Account Log Out Movies Movies in theaters Movies at Home More Certified fresh picks Tv shows New Tv Tonight View All Most Popular TV on RT View All More Certified fresh pick 74% Sirens: Season 1 Link to Sirens: Season 1 FanStore New News Columns Guides View All Hubs View All RT News View All Showtimes 39% Tomatometer 200 Reviews 63% Popcornmeter 25,000+ Ratings In 2019 a mercenary (Djimon Hounsou) pursues two clones (Ewan McGregor, Scarlett Johansson) who escaped from a research facility after learning their true fate. Watch on Fandango at Home Buy Now Fandango at Home Rent The Island on Fandango at Home, or buy it on Fandango at Home. Critics Consensus A clone of THX 1183, Coma, and Logan's Run, The Island is another loud and bombastic Michael Bay movie where explosions and chases matter more than characters, dialogue, or plot. Read Critics Reviews Oly Richards Empire Magazine Like its slack-jawed clones, The Island is full of energy and incredibly pretty but burdened with only the minimum of smarts. Rated: 3/5 Jan 7, 2006 Full Review Nathan Rabin AV Club As usual, Bay stages the action at a breakneck pace that's never frenetic enough to obscure his film's plot holes and logical lapses. Sep 26, 2005 Full Review New Pierce BBC.com [T]here's plenty to enjoy in the more intimate, character-based moments, if you can cope with the relentlessly overblown action that surrounds them. Rated: 3/5 Aug 9, 2005 Full Review Mike Massie Gone With The Twins Everything at the resolution is a little too simple and neat. Rated: 5/10 Jan 17, 2025 Full Review David Nusair Reel Film Reviews ...an agreeable sci-fi-friendly premise that's employed to progressively tiresome (and flat-out interminable) effect by Bay... Rated: 1.5/4 Nov 17, 2024 Full Review Leigh Paatsch Herald Sun (Australia) So-so sci-fi that will effortlessly chew up two and a half hours on your life if you feel like dropping your guard (and expectations). Rated: 2.5/5 Jun 2, 2020 Full Review Read all reviews TI H Great concept (which I won't reveal as a spoiler) and competent acting. At least one incredibly difficult scene to watch (in a good way), involving a lottery winner. Sadly--very sadly--this movie devolves into an over-the-top action film, and I lost ALL interest. Dudes, if you are presenting the audience with a fantasy concept, you need more realism to suspend the audience's disbelief. You don't suddenly turn your two Orwellian protagonists into action gods. Eff you for ruining a movie was originally enjoying. Eff you. Rated 2.5/5 Stars • Rated 2.5 out of 5 stars 05/20/25 Full Review Faiz D I have just one word for this film and that's PATHETIC! Rated 1/5 Stars • Rated 1 out of 5 stars 05/13/25 Full Review Audience Member Buena película, entretenida, idea original para la época en la que estaba. Aunque no me gustó que eliminaran al personaje de McCord y dejara huecos, como el cuerpo original de Jordan (Scarlett Johansson) Rated 4/5 Stars • Rated 4 out of 5 stars 03/24/25 Full Review N L worse than awful, no one can act, stupid story, why bother! Rated 1/5 Stars • Rated 1 out of 5 stars 03/11/25 Full Review Ctrink D I think the movie is really well done for the plot. It would make sense that more would question who is making these rules. I love the actors. They were all in their prime. There are parts of the plot that are really stupid. The wasp vehicles are so cool. The movie was funny in the first half. I like the pacing and the music. Rated 3.5/5 Stars • Rated 3.5 out of 5 stars 12/14/24 Full Review Carlos R Está película lleva más de una década y para mí a sido una de las mejores de bay, adoro mucho cada vez que la vea. Rated 5/5 Stars • Rated 5 out of 5 stars 11/17/24 Full Review Read all reviews Read More Read Less POST RATING WRITE A REVIEW EDIT REVIEW I, Robot 57% 70% I, Robot Watchlist TRAILER for I, Robot Aeon Flux 10% 39% Aeon Flux Watchlist TRAILER for Aeon Flux Ultraviolet 9% 30% Ultraviolet Watchlist Next 28% 53% Next Watchlist TRAILER for Next D.O.A.: Dead or Alive 33% 36% D.O.A.: Dead or Alive Watchlist Discover more movies and TV shows. View More The Island: Trailer 1 The Island: Trailer 1 1:02 View more videos Most Popular at Home Now - - Tap to Unmute See Details 127min - English