

I'm not a robot



Boku no hero academia 426

Looking forward to seeing everyone at the meeting tomorrow and discussing our strategies. I am still hoping that the final chapter of the Todoroki family arc has really concluded everything. But hopefully that's true, because I'm also very excited about the future with Hawks who now seems more determined after losing his wings. He must be looking forward to achieving his goal of giving heroes even more time. As for Nagant, she is as beautiful and appealing as ever. Unfortunately we still have a few chapters left to go, but at least I get to see her again in the time skip with Deku and Urara's kids. Personally, I think Endeavor's redemption arc was not handled well by Hori, but overall this final chapter is good enough for me. Dabi fits perfectly into kajuu no.8 now. This series actually stands out because both heroes and villains face real consequences like Hawks losing his wings. Even Nagant is just trying to enjoy her time in prison. The one thing that really gets my blood boiling is when Horikoshi decided to let him go alive, even if he's in a terrible state. Let's see what happens with Spinner now. It seems okay. Only the two main villains matter - Gentle and La Brava. Even though all of them are scared, I still care about their story because Dabi is dead now, so maybe Spinner will become more interesting too? Like they're both doing fine. Gentle and La Brava are... What's up with Spinner? A close family member, moving on after the war. Some other characters are going about their daily lives. It's nice to see something peaceful. Hopefully, Deku will be featured more in the next chapter. The story path is uncertain, but it won't end like they initially said. Deku won't become the number one hero, he'll inspire people worldwide, but not be the top hero. Most readers won't like it. My Anime List || My Manga List || My TV & Movie List I still think Endeavor's redemption arc was poorly handled, but this chapter is decent as a finale for the Todoroki family story. @CANNIBAL SOUP Poorly handled what? Deku said he'd become "the greatest hero," not just number one. Well, Horikoshi got one thing right - Gentle and La Brava's happiness is nice. The Todoroki saga ended nicely. People on MAL refuse to enjoy anime; it's not a personality trait. I'm happy for Gentle and La Brava. This chapter wrapped up several characters' storylines. What will the author do with the remaining chapters? @CANNIBAL SOUP Endeavor never had a redemption arc; it was an atonement arc. Dabi's food comment ended the Todoroki plot nicely. He looks like he belongs in kajuu no.8 now. In this passage, the writer discusses the complexities surrounding Endeavor's redemption arc in the anime series "My Hero Academia". They argue that while Endeavor's decision to protect the next generation may seem noble on paper, it is actually a coping mechanism born from guilt and a desire to justify his past actions. The writer believes that this motivation undermines the sincerity of Endeavor's hero work and makes his redemption feel hollow. The passage also critiques how Rei, who forgives Endeavor due to his gestures during her hospital stay, seems to have glossed over the complexities of their relationship. The writer feels that Rei's forgiveness is unearned, as she never gets to see specifics of Endeavor's growth, and that it perpetuates tropes commonly used in abusive relationships. The writer suggests that MHA's ending, with all characters seemingly having resolved their trauma, comes across as overly sentimental and attempts to elicit sympathy from the audience instead of genuinely exploring the complexities of Endeavor's character. I'm rooting for the Todoroki family to show some forgiveness towards Enji, even if it's just a tiny bit. But nope, let's make him forever guilty and hated by his family with an added layer of crippledness. What was Horikoshi thinking?! I've read over 400 chapters, but time flies when you're invested in the story, especially since the first chapter is still etched in my mind. The wrapping up of the Todoroki's storyline feels nice after all the downs, but why do some characters suddenly get more handsome after a war? It's just unfair to see Hawks looking that way! The sentimentality was palpable when reading Toya's slow demise despite his "soba" response showing reconciliation. Meanwhile, Natsuo's starting a family, Fuyumi's changing jobs, Endeavor's retiring, and Hawks is becoming the HSPC president - all while Lady Nagant remains in her cell despite being offered freedom. It's bittersweet wrapping up some storylines, but I'm excited for Spinner to conclude the arc. For those who may be feeling overwhelmed by the ending, I'd say it's a good one - not your typical happy fluff. Enji will indeed face the consequences of his actions, and Toya is in an even more dire situation than before. This isn't a perfect ending, but it's certainly satisfying for fans like me who've invested so much time in the series. Reading through the comments, some users are confused about missing chapters or wondering if certain plot points are canon. For those who can't find their favorite chapter on the official website, rest assured that it still exists and is real - you can easily Google it if you have access to the internet. As for those seeking a spoiler-free summary, I'd say it's a decent ending that doesn't shy away from the characters' struggles. Bakugo has had his fair share of close calls, but everyone else seems to come out unscathed. MHA fans rejoice as the series concludes with a bang! The final chapter was everything they could have asked for - action-packed and emotional. Mirko looked stunning, and Deku and Ochako's moment was pure bliss. It's official, the Deku x Ochako ship is canon, and fans are overjoyed. The epilogue wrapped up all loose ends beautifully, giving readers a sense of closure. Horikoshi did an amazing job addressing past controversies and providing a satisfying conclusion to the series. The art in this chapter was phenomenal, showcasing Horikoshi's skill when not bound by Shounen Jump's weekly grind. Fans are relieved that the ending is finally good, especially after some recent disappointing conclusions. This epilogue has encouraged some readers to revisit the manga and appreciate its full story. With all plot threads tied up, fans can now enjoy a sense of completion and closure for their beloved characters. The community is celebrating this new chapter (no pun intended) in MHA's history, with many expressing gratitude towards Horikoshi for creating such an incredible conclusion. As the series comes to a close, fans are left feeling satisfied and happy - a testament to Horikoshi's dedication to his craft. I'm glad the author made a proper ending to the anime, which will allow me to be happy about its conclusion. Unfortunately, I had to witness people complaining about the bad ending on social media, but thankfully, I heard that this extra chapter provides closure to the romance arc and expands on the final chapter. The fact that some fans are still unhappy with Deku's pairing with Ochaco is amusing, especially considering they were gaslighting themselves into thinking everyone was gay. It's also funny seeing people upset about Shoto not being paired with Momo, despite their minimal interaction throughout the series. I'm glad to see toxic fandoms losing, and it's great that this extra chapter helps digest the ending better. The additional pages are definitely a nice touch, but I hope more series have something like this in the future. On MAL, some users refuse to enjoy watching anime for its own sake, instead making their tastes a defining aspect of their personality. This platform has unfortunately become a reflection of the worst aspects of social media. The extra chapter is a respectful ending, and I'm happy about Deku and Ochaco being canon. However, the late release makes it feel like a cheap attempt to repair the series' reputation after a disappointing final few chapters and epilogue. Despite this, the epilogue is cute, especially with everyone as adults. It's a much better ending than expected, and I'm glad that Kaminari x Jirou isn't completely disregarded. I love seeing Bakugo remain on good terms with Deku, even giving him advice that led to his confession to Ochako. However, it's still sad that Kaminari x Jirou is left vague. Overall, this extra chapter is a better finale for everyone, especially Deku and Uraraka. Thank Toya for giving Ochaco that boost from the afterlife, it's a great ending to the series, which is more common in shounen anime than not. I'm glad this chapter showed Bakugo as a good friend to Deku and told his feelings towards him in a meaningful way. I think this chapter was unnecessary, as everything was already revealed in the final chapter, but it did make things clearer. The romantic relationships between Deku and Ochaco, Kaminari and Jirou, and Todoroki's relationship with someone are all great developments. However, I would have preferred a more conclusive ending for some characters. The epilogue was very well done and Horikoshi's message resonated with me as I struggled to feel satisfied with the previous chapters. The anime adaptation should be faithful to this chapter. Since there is an entry for the prologue in the database, it seems that the next chapter or prologue will not continue the series. I'm unsure if I should mark this manga as completed yet. Given article text here Congratulations to the creator after 9+ years of drawing My Hero Academia!!! The achievement is truly impressive © Fans are eagerly awaiting the conclusion of the series, with some speculating that it may take another 25 years to complete. Many believe that the author's worldbuilding and storytelling capabilities will be enough to keep fans engaged for a long time. The latest chapter was well-received, with some enjoying the Street Ninja's addition to the fight. Others appreciated the fan service, which added to the excitement of the milestone chapter. However, some fans are worried about the pacing and format of the series. They feel that the focus on other characters can make it hard for the main character to shine. Despite these concerns, many fans are enjoying the final arc of My Hero Academia and are eager to see how it will conclude. The series' creator has already stated that there is still more content to come, although some fans think it may be released in a different format, such as anime-only episodes. Given article text here Note: The text appears to be a fan discussion about the manga and anime series "My Hero Academia" specifically Chapter 400. I will provide a paraphrased version of the text in a natural tone, without introducing new ideas or altering the original intent. Fans are excited for Chapter 400 of "My Hero Academia", with many looking forward to All Might's battle against AFO. Some speculate that All Might might not die and that it could end in a draw. Others wish All Might had access to all the students' quirks, including Bakugo's. The discussion also touches on Stain's abilities, which were recently revealed to be light refraction, allowing her to control Aoyama's Naval Laser. Fans love seeing her character design and are hoping for more of her in future chapters. The chapter has been described as "okay" by some fans, but many enjoy seeing All Might in action with his powerful suit and smile. Stain is also praised for her rescue efforts, with the quote "You yourself have to change first, or nothing will change for you!" standing out. Fans are still eagerly awaiting answers about future plot points, such as what happened to Gentle and La Brava, Chisaki's redemption, and the impact of Deku's actions on society. The final chapter is expected to be emotional, with many fans hoping it concludes on a positive note. You're a hero, yet you're afraid to take down your enemies. People like Shiggy or Toya are beyond redemption through just talking. This is so typical in shounen manga. Abyhape dude, read the old chapters gentle, la brava, and overhaul are already covered. It's only said "your contribution has been recognized", but we didn't know if Gentle finally became a pro hero or it was just his part in the last battle that got acknowledged. We also wondered about La Brava - will she get into a student program? She's still young despite her actions. And Chisaki, I wished they made him atone for his sins by restoring his hand and using his quirk to fix things. My Anime List || My Manga List || My TV & Movie List The series is wrapping up fine but feels underwhelming somehow. I'm sure the official volume (42) will add more depth to the ending of this lovely series. My Hero Academia is celebrating its 10th anniversary. Ochaco and Deku are officially a couple, and they have time for each other. Even regular citizens like that grandma who rejected Kid Tenko Shimura/Tomura Shigaraki back in the day reached out to help an abused youth with a mutant Quirk. The story is coming full circle, and it's clear we all need to be heroes in our own small ways - even just extending a helping hand can make a difference. Marianne -Eiffert, Fortitudo, and Tenacity@deg It's only said "your contribution has been recognized", but we didn't know if Gentle finally became a pro hero or it was just his part in the last battle that got acknowledged. We also wondered about La Brava - will she get into a student program? She's still young despite her actions. And Chisaki, I wished they made him atone for his sins by restoring his hand and using his quirk to fix things.GAlyhage I feel like it's up to the readers to interpret their future but the mangaka already gave some hints on where it will go anyway WE FINALLY HAVE A MOMENT BETWEEN DEKU AND OCHAKO, AND THEY GET INTERRUPTED BY EVERYONE, EVEN THEIR TEACHER. HORIKOSHI JUST CAN'T DO ANYTHING RIGHT, HE'S NOT GOOD AT WRITING THIS MANGA. 1 MORE CHAPTER AND IT'S OVER, I'M SO GLAD TO SEE IT END. Seeing this manga go down so badly for so long has been one of the worst rides I've taken, and it sucks sorry if my english is bad (๖`´)ゞ~~~ Btw, cry about it. And they had to get interrupted. Good to granny, but yeah, all of this ending next chapter makes me think if we'd see a genuine timeskip kind of thing or not lol, they are going to give us an Eden Zou with Ochaco giving birth for the last chapter even though we had no declarations, no kisses, nothing during the entire mangaCan someone explain the ember thing, please?@DanyBoy 2006 remember all night? when he transferred one for all power to deku he gradually loses the remaining powers or embers of his whenever he uses his power so that is happening to deku now too deg said:@DanyBoy 2006 remember all night? when he transferred one for all power to deku he gradually loses the People are being unfairly harsh on this latest chapter of My Hero Academia, but I think Hori did what he could with the limited space. The chapter handled societal changes well, especially between Deku and Tenko, and the moment when Deku and Ochako shared their grief was a nice touch. While some might have preferred a confession scene, it would've detracted from their emotional state after falling their villains. I agree that more focus on Deku and Ochako's feelings after the mission was needed, though. The sudden cut to Hawks and All Might was jarring, but Hori handled it well overall. As one chapter left, I'm looking forward to a decent ending next week and seeing how One For All is used in the final battle. Looking forward to seeing everyone at the meeting tomorrow and discussing our strategies. The mangaka has already given some hints about where the story will go despite how she looks. La Brava is 22 years old, too old to be considered a high school student. I do wish we could have gotten a scene of Chisaki apologizing to Eri and atoning for the trauma he inflicted on her, but it's probably best if she doesn't interact with him at all tbh @DELUBLU, its realistic too anyway kids are not yet mentally strong to face trauma I want to like it, but I just don't feel like this chapter landed right. I can't really put my finger on why yet.Absolutely love how Horikoshi-Sensei handled the scene. I like Deku, but Ochaco is for me on another level, and I just am really happy that Deku managed to say to her what I wanted to say for the last 8 or so years. If it wasn't for that girl, I couldn't write this today. So, thank you, Ochako. Boku no Hirood da. The only thing I worry about is that after BnHA I don't know if I ever can watch/read another shonen. The bar is so high, and the 'shonen' that started after HeroAca like JJK, CSM, etc just all feel so different and much much weaker. Where BnHA improved on the greats of old, especially Naruto, all the other shows simply went in different directions. At least the anime has a few months still left, but after that...?Play2XJul 28, 2024 8:39 AMLimeMakotoBell said:~where did u guys read it? if u download shonen jump app u can read it for free as well as the other new chapters for mangasMan, we really needed more chapters. This felt very underwhelming to me. Just one or two lines from Deku comparing his experience with Shigaraki to Uraraka and Toya, then the whole class shows up and that's it. air chapter but since this is the last, mha was good for as long as it lasted i guess (final arc doesnt count its a shonen tradition for it to be mediocre-bad)I was so prepared for Horikoshi to end the series without addressing the real issues. Thank god for grandma redemption arc!He helped her get over her feelings on the death of Toya by listening to her and holding her hand.No more Shigeraki's! didn't expect the old lady to have her own redemption arc. I feel like we will have a time skip in the final chapter so midoriya gets to use ofa completely fine still right? or did I read the panel wrong?So midoriya gets to use it but he will gradually lose it The world is comprised of civilians, and there are several reasons for this. One such example includes the practice of confining children to basements or sewing their mouths shut. Additionally, converting Toyas into Dabis and Shigarakis into Tenkos can be seen as a demonstration of humanity's darker tendencies. This manga takes it to celebrate its conclusion with a fine champagne. The series' progress has been notable, especially in regards to society's evolution for the better. Although I had hoped for a timeskip chapter, it seems that we will receive one soon enough. The rapid pace of events leading up to the finale is striking, but I am able to cope with this. What does truly catch my attention is the potential absence of Deku's father figure in the narrative. As the final chapter emerges, I am filled with a sense of nostalgia and mixed emotions. The inclusion of a timeskip spanning 8 years provides closure for the characters. Although not perfect, My Hero Academia has been an influential shoun in its genre. The conclusion is a bittersweet experience, leaving viewers with unanswered questions regarding Deku's future as a hero. I'm going to miss this series dearly. It started strong, but had its ups and downs. The ending was okay, but we didn't get that confirmation about Deku and Ochako's relationship. However, it wasn't as bad as the stuff after the Vigilante arc. Now that it's over, I'm feeling nostalgic considering this might be one of the last shounen series to reach 400 chapters. It shows that the long-running shounen days are behind us, and Black Clover will probably be the last one to break 350 chapters. I just finished watching my beloved Hero Academy series, and I'm still reeling from the emotional rollercoaster it took me on. While I had some reservations about the ending, I think it was handled perfectly and left me with so much to think about. The fact that there were still some unanswered questions is what makes this series truly special - it's like a big puzzle that keeps you guessing until the very end. I love how we got to see the characters grow and develop over time, even if it wasn't always straightforward. Class A's story arc was so compelling, especially with Ochaco spearheading her own quirk counseling project. It warms my heart to think about how far she's come and how she's now inspiring others like Toya. Deku's journey is truly inspiring - from being a young hero-in-training to becoming a dedicated teacher who refuses to give up on his dreams. He's still fighting for what he believes in, even without his quirk, and that's something we can all get behind. The final chapters were so beautifully done, with each character leaving their mark on the story. Even the villains played a crucial role in shaping Deku's destiny. It's amazing to see how far the entire cast has come, and I'm still trying to process everything that happened. I know some people might say the ending was rushed or didn't quite live up to expectations, but for me, it was perfect just the way it was. The fact that we're left with so many unanswered questions is what makes this series so special - it's like a big mystery that keeps you coming back for more. As I'm saying goodbye to this series, I have to admit that it's been an emotional ride. But even though it's over, I know I'll never be able to escape the world of Hero Academy. It's had such a profound impact on me, and I'll always treasure the memories of my time spent in its universe. Honestly, I loved how Bakugo and Shoto treated the public. The full-circle moment where Deku inspired a timid boy with hero aspirations was incredible. Hori's emotional beats are always cleverly done, with great callbacks and parallels. All Might's surprise at the ending was priceless! Giving Deku a support suit to continue his hero work with old classmates was amazing. The fact that Bakugo financed it himself, not wanting to leave his friend behind, was a nice touch. That final spread got me emotional - I won't lie! This series isn't perfectly done, but even with some ups and downs, the ending is good in my opinion. It's great that MHA dodged the shounen "bad ending" curse by not making Deku super OP as the greatest hero. Instead, it showed Class A becoming the greatest together, not just Deku. I'm going to miss new chapters and releases, but Horikoshi made it across the finish line after ten years and 430 chapters! Thanks for the memories, looking back on the story, i still have a strong desire for more chapters (also, some fans were disappointed with deku not becoming the nr 1 hero)I wonder what will happen now that it's finishedhis abandoment him for 8 years and... it was somethingfirst of all, you shippers lost second, am i the only one feeling let down? so much happened but deku didn't even get to be the new nr 1 hero, he's just a teacher who doesn't interact with his classmates anymore? we still don't know what happened to dabi is he alive or dead? they really didn't give shigaraki enough conclusion or thoughts from deku? the entire story was good but the ending felt rushed and unsatisfyingmaybe the secret project will clear up questions and provide more answers. I don't think a separate series is needed, just more chapters would have been better because it would have left anime fans confused unless the studio added it to the season expected so much better from this endingthere's nothing worse than a good story with an unsatisfying endinnglike me, i hate shows that have great stories but bad endingsmy hero academia was amazing when it came out and breathed new life into the battle shounen genreit wasn't as exciting during the post school festival arc but there were still engaging moments to keep me going my biggest problem was the pacing and some shorter chapters that weren't fun to readthe anime was a better experience in this regardI was glad when the final war ended and we got epilogue chapters these were interesting and the character arcs felt rewardingthe war left its mark on many heroes as for deku, i was okay with his fate it was a bit depressing but he fulfilled his duty to encourage othersbeing on the field is important too so it's good that the ending was upliftinglove how hori chose the iconic image of everyone jumping into actionfor the final page. I recently read the final chapters of My Hero Academia, and unfortunately, its content felt rushed and inadequate in many areas. Despite various plot twists, I would rate it an overall 7/10. The inclusion of Shigaraki's cameo in the final chapter left me questioning its necessity. The change between Deku and Shigaraki's roles was unclear, which made the ending feel less satisfying. However, the happy ending is consistent with the series' tone, and I'm glad to see the author wrap up the story. The ending was a bit disappointing, but I still enjoyed the series. The overall arc marked a turning point where the problems became more apparent. The final arc felt like cherry on top, but it didn't address the deeper concerns. The author's reluctance to take risks is evident in this finale, which resulted in a predictable and safe conclusion. I'm also disappointed that the series didn't explore potential romantic relationships between characters. Although this ending didn't change my perception of the series as a whole, I still feel unsatisfied. The final war arc was enjoyable, but the epilogue felt incomplete. The lack of explicitly stated canon pairings left me feeling like something was missing. In contrast to Demon Slayer, which received an epilogue chapter with more closure, My Hero Academia's conclusion felt rushed and didn't provide enough resolution. With a promising start but unfortunately, the author couldn't maintain the quality throughout! Deku becomes Iron Man with the support unit in the end, and we get some nostalgic moments I'm still thinking what could've been if All Might handed Deku the One For All Quirk eight years earlier, given their connection to Melissa Shield and Deku's bond with Hatsume. It would have been awesome to see Deku continue on his path to becoming a hero despite losing the Quirk, instead of settling as a teacher at UA. With all the heroes he studied and his own experiences, it felt like he was destined for greatness. I wish we had seen more moments in the series, such as All Might, Gran Torino, and Deku visiting Shimura's grave, even if it was just a brief scene. Additionally, I wanted to see a last conversation between Deku and previous One For All users, especially Yoichi, because their connection felt abrupt. Other than that, the ending was nice, and I loved the final panel with the older Class 1-A students. The MHA team made significant contributions to the community, and the series will have an impact for years to come. It's interesting to see how the next generation is experiencing it for the first time. I agree with Softmenc03 that the author took safe choices and didn't take risks with his characters or writing. This final arc felt like the cherry on top of accumulated issues throughout the series, especially from the overhaul arc. The conclusion was a good of timeskip, but it's clear that the author prioritized popularity over taking risks. As someone who started reading at the beginning, I can attest to how the cracks appeared and made it difficult to enjoy the series as much as before. It's puzzling why they didn't take more risks with such a strong foundation. Congratulations to everyone involved on a successful manga series, but I hope Kohai comes back better after a few years. The heroes did their best to fix society problems in the conclusion, and it was great to see Uraraka's idea of quirk counseling. The shift in society, where every role matters, not just heroism, is a positive change. I'm satisfied with how it all ended, especially since Togata was my number one hero since the Overhaul arc, and now I've finally seen him shine. The conclusion and writing were excellent, but I wish the final war had been more exciting - a common mistake made by shonen authors like Horikochi. However, he did a great job with the morality at the end. Thanks to Horikochi for the amazing 10 years (8 years for me since I started reading in 2016) of this series. I'm glad we got a timeskip and saw what some characters are up to now, but ultimately, it feels like more of a "nothing burger" ending to me. The series started off well but declined over time, so it won't be missed by me. I prefer the actual ending; other fans might have wanted certain ships to come true, but I'm okay with how it turned out. It wouldn't have been realistic to just rush those relationships. I didn't enjoy the series much, and the ending felt a bit insufficient - like one big reflection of the protagonist's journey panel by panel, which seemed redundant. I also wasn't fond of the time skip and Deku's power suit. However, it could've been worse. Despite all that, I'll miss Boku no Hero and genuinely think its ending is among the best anime conclusions. It's crazy to think Deku still looks like a student after 8 years - and we still haven't seen his dad! The ending was as vague as possible, but I see it as a bonus because future epilogues can be really messy. I'm glad it's over and feel grateful for the experience. I have mixed feelings about My Hero Academia. It's not the best series out there, but for some reason, this chapter is hitting me hard - I'm feeling sad, mad, disappointed, and mostly just nostalgic. It was one of the first shows I watched, and it feels like just yesterday I was wondering if season two was the end. The entire chapter follows what you'd expect from a shonen final chapter: we get a look at everyone we've met on this journey - including Kouta, who's now an awkward height. It warmed my heart to see him holding hands with Eri in that one panel. Then there's Bakugo blowing up the stage where Iida was giving his speech. The biggest reveal is that Deku lost his quirk for good; the embers are gone and out. I'm fine with it - it just puts us back where we started. It does raise questions, though - like if Deku was truly the last OFA user. I really liked the page where Deku's suit with that kid in front of the All Might statue - "You can become a hero" -- Our boy has really grown up. Thing with All Might fitting his character so well made me chuckle. Wonder if this means Deku'll be rocking the Iron Man suit in My Hero Shippuden now that All Might gave it to him? Bakugo's extra cash for the suit was a nice touch - he just wants a rival after all. Found it weird that the final chapter only had 15 pages, though. Ending the story like we started and finally completing that quote we've heard for so long feels fitting: "That was the story of how we all became the greatest heroes." This series has its highs and lows - it's not perfect, but it's not terrible either. It's average, just like any show can be. The ending was okay, leaving some things open-ended, like Deku and Ochako's relationship status. At least it wasn't as bad as the post-Vigilante Deku arc. It feels weird that this is over, considering My Hero Academia might be one of the last shounen series to reach 400 chapters. Now, it's up to Black Clover to break that barrier. This truly was our My Hero Academia... Summer vacation has arrived, and I'm back in anime mode - time to binge-watch some shows! College has started, so you won't see me around as much. School is back, and I'll try to squeeze in at least one anime a day despite my course load. It's been 10 years since I started reading this series after the end of season 1... What memories! Sorry state Deku arc still stands out as the best in my book. Nivo3041 agrees that the ending felt insufficient, with too much repetition and not enough conclusion. Time skip handling and the final power suit development could have been better. Still, it's not all bad - it could have been worse. Saying goodbye to Boku no Hero makes me sad. Everything after the first AFO vs OFA fight wasn't as engaging as I hoped for. My biggest pet peeve is how Horikoshi writes antagonists - they're just terrible and try too hard to be "gray" at best. Still, I didn't enjoy my time reading this manga. The ending went better than expected, though - 7/10. A decade of MHA has come and gone... It's done a lot for the anime world. As I reflect on the series that has captivated me, no matter my love or disdain for it, I'm reminded of how rare it is to experience such an enduring story. Its conclusion serves as a testament to the creators' ability to craft a narrative that stays with us long after the final page is turned. The recent chapter has left me in awe, particularly the revelation that All Might managed to subdue AFO using his laser, effectively forcing him back into a child-like state. The introduction of Stain's presence adds a new layer of complexity to the storyline, increasing the heroes' chances of thwarting him. Notably, this marks a significant milestone - 400 chapters - showcasing the remarkable journey we've undertaken alongside these characters. As I ponder the essence of heroism and villainy, I'm struck by the simplicity yet profundity of Stain's declaration: "That's why I destroy. That's why I took this power for myself." This sentiment resonates deeply with me, as it underscores the fundamental nature of our existence - a duality that defines us as heroes or villains. The epilogue chapter has been a poignant conclusion to the series, beautifully capturing the essence of Mirko and the characters in their final moments. The tender moment between Deku and Ochako is particularly heartwarming, making it easy to understand why it's earned its place as canon. As I close this chapter, I'm filled with a sense of satisfaction knowing that all loose ends have been tied up, giving us a glimpse into the future lives of these beloved characters. It's clear that Horikoshi has done an excellent job in wrapping up the series, considering even the smallest details and character developments. In conclusion, this epilogue chapter serves as a reminder of the power of storytelling to captivate, inspire, and leave a lasting impact on our lives. Horikoshi's Good Ending Finally Here! Fans Over the Moon © The manga series has a new epilogue chapter, and fans are ecstatic. The ending has been widely praised for its closure and resolution to long-standing plot points. While some ships had minimal attention, others were left disappointed, but it seems Horikoshi aimed to correct some of the controversies with this release. It's a relief that Deku and Ochaco are canon. It's interesting to note that fans who heavily invested in other ships, like Kamlljrou, might be left wanting more closure. However, this epilogue chapter seems to have made up for some of the controversy surrounding the original ending. Fans took to Twitter to share their reactions and memes about the new epilogue, with some expressing disappointment that certain ships didn't get as much attention ☹️. It's worth noting that fans like toxic shippers can often create more drama than necessary. The release of this epilogue chapter is a welcome surprise for fans who had been eagerly awaiting closure. The addition of 38 pages to the scanlation adds value to the story and helps digest the ending. While some might view the late release as a cheap fix, it's clear that Horikoshi aimed to address fan concerns with this new epilogue. For fans who are finally satisfied with the ending, it's a great feeling to have closure on certain plot points ☺️. I'm glad the series finally came to a close with a satisfying finale for me. The epilogue showed us what Deku and Uraraka's relationship has been like, and it was sweet. I think Toya's actions in the afterlife were a great push for Ochaco, and I appreciate how the chapter gave us closure on several fronts. Horikoshi finally gave us justice for some characters, but I'm still upset because there wasn't a kiss between Deku and Uraraka. The ending was rushed and didn't meet my expectations. I hope Horikoshi never makes another manga after this trash ending. He did one good thing by wrapping up the series nicely, so that should be enough. I read some spoilers online about MHA's ending being depressing, but it turned out to be just a boring conclusion with everyone surviving and no real emotional impact. Some people were upset because there was no confession between Deku and Uraraka, but at least Granny saved many people from Shigaraki. MHA is an okay series that had its highs and lows. It never had any truly bad moments, but it didn't reach its full potential either. I thought the series would be longer like Naruto or Bleach, but it ended up being a solid 7/10 shounen. Horikoshi could have done more with the third years and students from other schools, but he probably realized that would make the story too complicated. Page 10owomachine said: I read some spoilers about MHA's ending online, but now I can't find them anywhere. It's like they disappeared into thin air. Can someone confirm what happened? Page 11Killjoy Kora said: z\$layPaladin said: Some people were upset about MHA's ending because it was depressing, but it turned out to be just boring with everyone surviving. Series is great overall. Some characters and relationships feel underdeveloped though. Mirio and Eri seem pointless, and Deku and Ochaco could've spent more time together. Still liked the ending. People can complain about IzuOcha not being confirmed, but they're young and focused on their careers like everyone else. Series has good fan characters, cool powers, good arcs, and a fitting ending. Handles it better than Naruto and Bleach anyway. ... (text continued) ... Everyone began leaving after Toya's response, which prompted Shoto to say "same." This scene from My Hero Academia chapter 426 left Toya emotional and crying, recalling their fight. Toya apologized to Shoto afterward. Meanwhile, Natsuo declared that he wouldn't meet Enji again after leaving the facility. He had planned a wedding but didn't intend for any reception or introduction to his father. Enji accepted this decision and apologized to Natsuo. Before Natsuo departed, he asked Enji to stop taking responsibility for his actions. However, Endeavor intended to continue doing so. Hawks inquired about Toya's visit with him after being told by Rei that Toya was now the president of the Public Safety Commission.