I'm not a bot

Some Lesser Known Facts About Brad PittBrad Pitt belongs to Hollywood A-listers. Apart from his on-screen success, he is also known for his humanitarian efforts.His parents, William Alvin Pitt and Jane Etta Hillhouse, met at Oklahoma Baptist University.After a year of his parents marriage, Brad was born in Shawnee, Oklahoma. A few years later, the family moved to Tulsa and then settled in Springfield, Missouri, where Brad grew up with his younger siblings, Doug and Julie.Brad Pitt (top left) with his parents and siblingsIn an interview, Brad Pitt talked about growing up in Springfield, Missouri, which he described as Mark Twain Country, and said,Well, it was Springfield, Missouri, which is a big place now, but we grew up surrounded by cornfields. Ten minutes outside of town, you start getting into forests and rivers and the Ozark mountains, stunning country.Brad Pitts childhood photoAccording to Brad, his father encouraged a be-capable, be-strong attitude. In an interview, Brad said his father wanted to give him a better life. He said,He had grown up in extreme hardship and poverty, always dead set on giving me a better life than he had and he did it. But he came from that stoic ilk.In childhood, he wanted to be a rock star rather than an actor.While studying at Kickapoo High School, Brad was a member of the golf, swimming, and tennis teams, and he actively participated in school debates and musicals.In 1982, he was voted as the best dressed in school.Brad Pitt with his first love Tonya WestphalenWhen Brad was in his last semester of a bachelors degree in journalism at Missouri University, he left the city and moved to Los Angeles. His parents and siblings still live in Springfield, Missouri.Brad struggled to establish himself in Los Angeles, where he took acting lessons and did odd jobs. His first job was at el Pollo Loco, a chain of Mexican Restaurants, where he had to wear a chicken suit.Brad Pitts photo from his initial days in Los AngelesActing coach Roy London provided him with early acting lessons.The 1989 horror film Cutting Class was Brad Pitts first film to reach theatres.In 1991, Levis Jeans featured him in its TV commercial based around the song 20th Century Boy.Brad Pitt posing for a Levis jeans commercialAfter doing several supporting roles in films and making guest appearances on television shows, Brad Pitt was first recognized for his supporting role in Ridley Scotts 1991 road film Thelma & Louise in which he played a small-time criminal named J.D. He was defined as a sex symbol after giving a love scene with Geena Davis in the film.Brad Pitt in a still from Thelma & LouiseBefore Brad Pitt, the role went to William Baldwin for Thelma & Louise; however, Baldwin dropped out. Later, George Clooney, Mark Ruffalo, and Robert Downey Jr. were also considered for the role. It was reportedly Geena Davis who picked Brad to do the part.His next attention grabber was the 1992 biographical film A River Runs Through It in which he played the role of Paul Maclean. Brad Pitt learned fly-fishing for four weeks before shooting.Brad Pitt in a still from A River Runs Through ItBard Pitts breakthrough performance came with the 1995 crime thriller Seven in which he played the role of a detective. He injured his arm during a chase scene in which Mills chases John Doe in the rain. The accident was later incorporated into the script. In the original script, Detective Mills was supposed to get injured.After Seven, he appeared as psychotic anarchist Jeffrey Goines in the 1995 science fiction film 12 Monkeys, which earned him a Golden Globe Award for Best Supporting Actor and his first Academy Award nomination for Best Supporting Actor.The media often describes him as a sex-symbol. In 1995, People magazine awarded him with the tag Sexist Man Alive, which he won again in 2000.Brad Pitt featured on the cover of People magazine as the Sexist Man AliveChina banned Brad Pitts entry in the country for appearing in the 1997 movie Seven Years in Tibet. However, he visited China in 2016 to promote a film. When Heinrich Harrer first met the 14th Dalai Lama in 1945, Harrer was 34 years old; Brad Pitt was also 34 years old when the film was released in 1997.His portrayal as Tyler Durden in the 1999 film Fight Club was widely praised. He trained for months to portray the role. The pieces of his front teeth were removed during the filming, which were restored when filming ended.On 22 November 2001, Brad Pitt made a guest appearance in the eighth season of the popular American sitcom Friends in which he played a man with a grudge against Rachel Green, a fictional character played by his then-wife Jennifer Aniston.In the 2001 heist film Oceans Eleven, he played Rusty Ryan. The film was a huge success at the box office. He later reprised the role in Oceans Twelve (2004) and Oceans Thirteen (2007).Brad Pitt in a still from Oceans ElevenHe made two episodic appearances in MTVs reality series Jackass in February 2002.Brad Pitt portrayed Achilles in the 2004 epic historical war film Troy for which he received sword training for six months. Troy was the first film produced by his production company Plan B Entertainment.Brad Pitt in a still from TroyHis chemistry with Angelina Jolie in the 2005 action comedy film Mr. & Mrs. Smith received worldwide praise. Both Pitt and Jolie were each paid $20 million for their roles.Brad Pitt and Angelina Jolie in a still from Mr. & Mrs. SmithIn 2005, he narrated the public television series Rx for Survival, discussing global health issues.His performance in Alejandro Gonzlez Irritus psychological drama film Babel (2006) received critical praise. Brad later revealed in an interview that the decision to work in Babel was one of the best decisions of his career.Brad Pitt in a still from BabelHe then played American outlaw Jesse James in the 2007 Western drama The Assassination of Jesse James by the Coward Robert Ford. He once called it his own favorite of his films.Brad Pitt in a still from The Assassination of Jesse JamesBrad Pitt is an active philanthropist.He has contributed to many social campaigns and organizations including One Campaign, an organization aimed at combating poverty and AIDS in the developing world.To aid humanitarian causes around the world, Brad and Jolie established a charitable organization, the Jolie-Pitt Foundation, in September 2006.In an interview in 2006, he said that he would marry only when same-sex marriage was legalized in the country.In 2006, Jolie requested a California Judge to change the childrens surnames from Jolie to Jolie-Pitt, which she was granted.Media gave the name Brangelina fever to the couple Brad Pitt and Angelina Jolies relationship.When Brad Pitt and Angelina Jolie flew to Namibia to give birth to their daughter Shiloh, the media described it as the most anticipated baby since Jesus Christ.In 2008, he played the protagonist in the film The Curious Case of Benjamin Button. The film received thirteen Academy Award nominations. According to Brad Pitt, it took five hours each day to complete the makeup required for the role.He then played Lieutenant Aldo Raine in Quentin Tarantinos war film Inglourious Basterds (2009). The film won various awards and nominations including eight Academy Award nominations. It was the only movie Brad Pitt made as a leading actor for The Weinstein Company.Brad Pitt in a still from Inglourious BasterdsIn 2009, Brad Pitt teamed up with his siblings to donate $1 million to a Missouri hospital, where the first pediatric oncologist and hematologist were hired in the southwest Missouri region. The hospital has a wing named after their mother called the Jane Pitt Pediatric Cancer Center.He co-produced the 2013 biographical drama film 12 Years a Slave in which he played a small role. The film won three Academy Awards including Best Picture.Brad Pitt in a still from 12 Years a SlaveBrad Pitts performance as Don Wardaddy Collier (tank commander) in David Ayers war drama film Fury (2014) earned him critical acclaim. He once talked about filming Fury and said,No rations, no showers, and we were sleeping in the rain. It was miserable, but we loved it.In 2017, he acted in and produced the Netflix satirical war comedy War Machine.In the same year, he played a recurring role as a weatherman on the late-night talk show The Jim Jefferies Show.In 2019, he played a stunt double Cliff Booth in Quentin Tarantinos comedy-drama film Once Upon a Time in Hollywood alongside Leonardo DiCaprio. The film earned him his first Academy Award in acting.He has appeared in commercials for various brands including Heineken, Acura Integra, SoftBank, and Edwin Jeans.During an interview in 2013, he revealed that he suffered from prosopagnosia (face blindness) for a long time.On 2 June 2015, a minor planet, 29132 Bradpitt, was named after him.In June 2022, he revealed that he quit smoking during the Covid-19 pandemic. He also revealed that he quit consuming alcohol six years ago (September 2016). He credits actor Bradley Cooper with helping him in quitting alcohol and smoking. He started smoking while he was in 6th grade.In an interview, he revealed that he heavily consumed cannabis in the late 1990s to deal with his increasing fame. He later overcame this habit after witnessing extreme poverty during a trip to Morocco.He is a supporter of the Democratic Party. He supported John Kerry in the 2004 US Presidential Election.He is a skilled pottery and sculpture artist, and his sculpture works were exhibited at the Sara Hildn Art Museum in Tampere, Finland in 2022-2023.Brad Pitt showing his sculpture workHe often talks about his loneliness. He once said,I always felt very alone in my life. I was always moving with the currents, drifting in a way, and onto the next. I think I spent years with a low-grade depression. Jump toOverview (4)Mini bio (1)Family (4)Trademarks (5)Trivia (138)Quotes (44)Salaries (24)EditSuggest an edit or add missing contentYou have no recently viewed pagesAmerican actor (born 1963)For other uses, see Brad Pitt (disambiguation).Brad PittPitt at the 2024 Venice Film FestivalBornWilliam Bradley Pitt (1963-12-18) December 18, 1963 (age61)[1]Shawnee, Oklahoma, U.S.OccupationsActorfilm producerYearsactive1987presentWorksFull listSpousesJennifer Aniston (m.2000; div.2005)Angelina Jolie (m.2014; div.2019)[2]Children6RelativesDoug Pitt (brother)AwardsFull listWilliam Bradley Pitt (born December 18, 1963) is an American actor and film producer. In a film career spanning more than thirty years, Pitt has received numerous accolades, including two Academy Awards, two British Academy Film Awards, two Golden Globe Awards, and a Primetime Emmy Award. Films in which he has appeared have grossed over $9billion worldwide.[3]Pitt first gained recognition as a cowboy hitchhiker in the Ridley Scott road film Thelma & Louise (1991). Pitt emerged as a star taking on leading man roles in films such as the drama A River Runs Through It (1992), the western Legends of the Fall (1994), the horror film Interview with the Vampire (1994), the crime thriller Seven (1995), and the cult film Fight Club (1999). Pitt found greater commercial success starring in Steven Soderbergh's heist film Ocean's Eleven (2001), and reprised his role in its sequels. He cemented his leading man status starring in blockbusters such as the historical epic Troy (2004), the romantic crime film Mr. & Mrs. Smith (2005), the horror film World War Z (2013), and the action film Bullet Train (2022).Pitt won the Academy Award for Best Supporting Actor for playing a stuntman in Quentin Tarantino's Once Upon a Time in Hollywood (2019). He was Oscar-nominated for his roles in the science fiction drama 12 Monkeys (1995), the fantasy romance The Curious Case of Benjamin Button (2008) and the sports drama Moneyball (2011). He also starred in acclaimed films such as Babel (2006), The Assassination of Jesse James by the Coward Robert Ford (2007), Burn After Reading (2008), Inglourious Basterds (2009), The Tree of Life (2011), The Big Short (2015), and F1 (2025).In 2001, Pitt co-founded the production company Plan B Entertainment.[4] As a producer, he won the Academy Award for Best Picture for 12 Years a Slave (2013) and was nominated for Moneyball (2011) and The Big Short (2015). One of the most influential celebrities, Pitt appeared on Forbes' annual Celebrity 100 list from 2006 to 2008, and the Time 100 list in 2007. Regarded as a sex symbol, Pitt was named People's Sexiest Man Alive in 1995 and 2000. Pitt's relationships have also been subject to widespread media attention, particularly his marriages to actresses Jennifer Aniston and Angelina Jolie, the latter of whom he shares six children with.[a]William Bradley Pitt was born on December 18, 1963, in Shawnee, Oklahoma, to William Alvin Pitt, the proprietor of a trucking company, and Jane Etta (ne Hillhouse), a school counselor.[5] The family soon moved to Springfield, Missouri, where he lived together with his younger siblings, Doug Pitt (born 1966) and Julie Neal (ne Pitt) (born 1969).[6] Born into a conservative Christian household,[7][8] he was raised as Southern Baptist and later "oscillate[d] between agnosticism and atheism".[9] He later reconciled his belief in spirituality.[10] Pitt has described Springfield as "Mark Twain country, Jesse James country", having grown up with "a lot of hills, a lot of lakes".[11]Pitt attended Kickapoo High School, where he was a member of the golf, swimming, and tennis teams.[12] He participated in the school's Key and Forensics clubs, in school debates, and in musicals.[13] Following his graduation from high school, Pitt enrolled in the University of Missouri in 1982, majoring in journalism with a focus on advertising.[14] As graduation approached, Pitt did not feel ready to settle down. He loved films"a portal into different worlds for me"and, since films were not made in Missouri, he decided to go to where they were made.[15][16] Two weeks short of completing the coursework for a degree, Pitt left the university and moved to Los Angeles, where he took acting lessons and worked odd jobs.[15] He has named Gary Oldman, Sean Penn, and Mickey Rourke as his early acting heroes.[17]While struggling to establish himself in Los Angeles, Pitt took lessons from acting coach Roy London.[13][18] His acting career began in 1987, with uncredited parts in the films No Way Out (1987), No Man's Land (1987) and Less than Zero (1987).[13][19] In May 1987, he made his television debut in a two-episode role on the NBC soap opera Another World.[20] In November of the same year, Pitt had a guest appearance on the CBS sitcom Trial and Error[21][22] and the ABC sitcom Growing Pains.[23] He appeared in four episodes of the CBS primetime series Dallas between December 1987 and February 1988 as Randy, the boyfriend of Jenna Wade's daughter Charlotte (played by Shalane McCall).[24] Later in 1988, Pitt made a guest appearance on the Fox police drama 21 Jump Street.[25] In the same year, the YugoslavianAmerican co-production The Dark Side of the Sun (1988) was his first leading film role, starring as a young American taken by his family to the Adriatic to find a remedy for a skin condition. The film was shelved at the outbreak of the Croatian War of Independence, and was not released until 1997.[13] Pitt made two motion picture appearances in 1989: the first in a supporting role in the comedy Happy Together; the second a featured role in the horror film Cutting Class, the first of Pitt's films to reach theaters.[23] He made guest appearances on television series Head of the Class, Freddy's Nightmares, Thirtysomething, and (for a second time) Growing Pains.[26]Pitt was cast as Billy Canton, a drug addict who takes advantage of a young runaway (played by Juliette Lewis) in the 1990 NBC television movie Too Young to Die?, the story of an abused teenager sentenced to death for a murder. Ken Tucker of Entertainment Weekly wrote: "Pitt is a magnificent slimeball as her hoody boyfriend; looking and sounding like a malevolent John Cougar Mellencamp, he's really scary."[27] The same year, Pitt co-starred in six episodes of the short-lived Fox drama Glory Days and took a supporting role in the HBO television film The Image.[28] His next appearance came in the 1991 film Across the Tracks; Pitt portrayed Joe Maloney, a high school runner with a criminal brother, played by Ricky Schroder.[29] The same year he featured in a Levi's jeans TV commercial based around the song "20th Century Boy" which played in the background.[30]After years of supporting roles in film and frequent television guest appearances, Pitt attracted wider recognition in his supporting role in Ridley Scott's 1991 road film Thelma & Louise.[28] He played J.D., a small-time criminal who befriends Thelma (Geena Davis). His love scene with Davis has been cited as the event that defined Pitt as a sex symbol.[23][31] After Thelma & Louise, Pitt starred in the 1991 film Johnny Suede, a low-budget picture about an aspiring rock star,[32] and the 1992 live-action/animated fantasy film Cool World,[23] although neither furthered his career, having poor reviews and box office performance.[33][34]Pitt took on the role of Paul Maclean in the 1992 biographical film A River Runs Through It, directed by Robert Redford.[35] His portrayal of the character was described by People's Janet Mock as a career-making performance,[36] proving that Pitt could be more than a "cowboy-hatted hunk."[37] He has admitted to feeling under pressure when making the film[6] and thought it was one of his "weakest performances... It's so weird that it ended up being the one that I got the most attention for."[6] Pitt believed that he benefited from working with such a talented cast and crew. He compared working with Redford to playing tennis with a superior player, saying "when you play with somebody better than you, your game gets better."[36][37] In 1993, Pitt reunited with Juliette Lewis for the road film Kalifornia. He played Early Grayce, a serial killer and the abusive husband of Lewis' character, in a performance described by Peter Travers of Rolling Stone as "outstanding, all boyish charm and then a snort that exudes pure menace."[38] Pitt also garnered attention for a brief appearance in the cult hit True Romance as a stoner named Floyd, providing comic relief to the action film.[39] He capped the year by winning a ShoWest Award for Male Star of Tomorrow.[40]Pitt with Losang Thonden in Argentina on the set of Seven Years in Tibet in 1997In 1994, Pitt portrayed the vampire Louis de Pointe du Lac in the horror film Interview with the Vampire: The Vampire Chronicles, based on Anne Rice's 1976 novel of the same name.[41] He was part of an ensemble cast that included Tom Cruise, Kirsten Dunst, Christian Slater, and Antonio Banderas.[41] Despite his winning two MTV Movie Awards at the 1995 ceremony,[42] his performance was poorly received. According to the Dallas Observer, "Brad Pitt[...] is a large part of the problem [in the film]. When directors play up his cocky, hunkish, folksy side[...] he's a joy to watch. But there's nothing about him that suggests inner torment or even self-awareness, which makes him a boring Louis."[43]Following the release of Interview with the Vampire, Pitt starred in Legends of the Fall (1994),[44] based on a novel by the same name by Jim Harrison, set in the American West during the first four decades of the twentieth century. Portraying Tristan Ludlow, son of Colonel William Ludlow (Anthony Hopkins) a Cornish immigrant,[45] Pitt received his first Golden Globe Award nomination, in the Best Actor category.[46] Aidan Quinn and Henry Thomas co-starred as Pitt's brothers. Although the film's reception was mixed,[47] many film critics praised Pitt's performance. Janet Maslin of The New York Times said, "Pitt's diffident mix of acting and attitude works to such heartthrob perfection it's a shame the film's superficiality gets in his way."[48] The Deseret News predicted that Legends of the Fall would solidify Pitt's reputation as a lead actor.[49]In 1995, Pitt starred alongside Morgan Freeman, Gwyneth Paltrow, and Kevin Spacey in the crime thriller Seven, playing a detective on the trail of a serial killer who preys on people he considers guilty of the Seven Deadly Sins.[50] Pitt called it a great movie and declared the part would expand his acting horizons.[51] He expressed his intent to move on from "this 'pretty boy' thing[...] and play someone with flaws."[52] His performance was critically well received, with Variety saying that it was screen acting at its best, further remarking on Pitt's ability to turn in a "determined, energetic, creditable job" as the detective.[53] Seven earned $327million at the international box office.[33] Following the success of Seven, Pitt played psychotic anarchist Jeffrey Goines in Terry Gilliam's 1995 science fiction film 12 Monkeys. The movie received predominantly positive reviews, with Pitt praised in particular. Janet Maslin of The New York Times called Twelve Monkeys "fierce and disturbing" and remarked on Pitt's "startlingly frenzied performance", concluding that he "electrifies Jeffrey with a weird magnetism that becomes important later in the film."[54] He won a Golden Globe Award for Best Supporting Actor for the film[46] and received his first Academy Award nomination for Best Supporting Actor.[55]The following year, he appeared in the legal drama Sleepers (1996), based on Lorenzo Carcaterra's novel of the same name.[56] The film received mixed reviews.[57] In the 1997 film The Devil's Own Pitt starred, opposite Harrison Ford, as Irish Republican Army terrorist Rory Devany,[58] a role for which he was required to learn an Irish accent.[59] Critical opinion was divided on his accent; "Pitt finds the right tone of moral ambiguity, but at times his Irish brogue is too convincing it's hard to understand what he's saying", wrote the San Francisco Chronicle.[60] The Charleston Gazette opined that it had favored Pitt's accent over the movie.[61] The Devil's Own grossed $140million worldwide.[33]Later that year, he led as Austrian mountaineer Heinrich Harrer in the Jean-Jacques Annaud film Seven Years in Tibet.[62] Pitt trained for months for the role, which demanded significant mountain climbing and trekking practice, including rock climbing in California and the European Alps with his co-star David Thewlis.[63] Pitt had the lead role in 1998's fantasy romance film Meet Joe Black. He portrayed a personification of death inhabiting the body of a young man to learn what it is like to be human.[64] The film received mixed reviews, and many were critical of Pitt's performance. According to Mick LaSalle of the San Francisco Chronicle, Pitt was unable to "make an audience believe that he knows all the mysteries of death and eternity."[65] Roger Ebert remarked, "Pitt is a fine actor, but this performance is a miscalculation."[66]In 1999, Pitt portrayed Tyler Durden in Fight Club,[67][5] a film adaptation of Chuck Palahniuk's novel of the same name, directed by David Fincher.[68] Pitt prepared for the part with lessons in boxing, taekwondo, and grappling.[69] To look the part, Pitt consented to the removal of pieces of his front teeth which were restored when filming ended.[70] While promoting Fight Club, Pitt said that the film explored not taking one's aggressions out on someone else but to "have an experience, take a punch more and see how you come out on the other end."[71] Fight Club premiered at the 1999 Venice International Film Festival.[72] Despite divided critical opinion on the film as a whole,[73][74] Pitt's performance was widely praised. Paul Clinton of CNN noted the risky yet successful nature of the film,[75] while Variety remarked upon Pitt's ability to be "cool, charismatic and more dynamically physical, perhaps than [...] his breakthrough role in Thelma and Louise".[76] In spite of a worse-than-expected box office performance, Fight Club became a cult classic after its DVD release in 2000.[77]Pitt in 2001Pitt was cast as an Irish Traveller boxer with a barely intelligible accent in Guy Ritchie's 2000 gangster film Snatch.[78] Several reviewers were critical of Snatch; however, most praised Pitt.[79] Mick LaSalle of the San Francisco Chronicle said Pitt was "ideally cast as an Irishman whose accent is so thick even Brits can't understand him", going on to say that, before Snatch, Pitt had been "shackled by roles that called for brooding introspection, but recently he has found his calling in black comic outrageousness and flashy extroversion;"[80] while Amy Taubin of The Village Voice claimed that "Pitt gets maximum comic mileage out of a one-joke role".[81]The following year Pitt starred opposite Julia Roberts in the romantic comedy The Mexican,[82] a film that garnered a range of reviews[83] but enjoyed box office success.[33] Pitt's next role, in 2001's $143million-grossing Cold War thriller Spy Game,[33] was as Tom Bishop, an operative of the CIA's Special Activities Division, mentored by Robert Redford's character.[84] Mark Holcomb of Salon.com enjoyed the film, although he noted that neither Pitt nor Redford provided "much of an emotional connection for the audience".[85]On November 22, 2001, Pitt made a guest appearance in the eighth season of the television series Friends, playing a man with a grudge against Rachel Green, played by Jennifer Aniston, to whom Pitt was married at the time.[86] For this performance he was nominated for an Emmy Award in the category of Outstanding Guest Actor in a Comedy Series.[87] In December 2001, Pitt played Rusty Ryan in the heist film Ocean's Eleven, a remake of the 1960 Rat Pack original. He joined an ensemble cast including George Clooney, Matt Damon, Andy Garca, and Julia Roberts.[88] Well received by critics, Ocean's Eleven was highly successful at the box office, earning $450million worldwide.[33]Pitt appeared in two episodes of MTV's reality series Jackass in February 2002, first running through the streets of Los Angeles with several cast members in gorilla suits,[89] and in a subsequent episode participating in his own staged abduction.[90] In the same year, Pitt had a cameo role in George Clooney's directorial debut Confessions of a Dangerous Mind.[91] He took on his first voice-acting roles in 2003, speaking as the titular character of the DreamWorks animated film Sinbad: Legend of the Seven Seas[92] and playing Boomhauer's brother, Patch, in an episode of the animated television series King of the Hill.[93]Pitt had two major film roles in 2004, starring as Achilles in Troy, and reprising his role, Rusty Ryan, in the sequel Ocean's Twelve. He spent six months sword training before the filming of Troy, based on the Iliad.[94] An on-set injury to his Achilles tendon delayed production on the picture for several weeks.[95] Stephen Hunter of The Washington Post stated that Pitt excelled at such a demanding role.[96] Troy was the first film produced by Plan B Entertainment, a film production company he had founded two years earlier with Jennifer Aniston and Brad Grey, CEO of Paramount Pictures.[97] Ocean's Twelve earned $362million worldwide,[33] and Pitt and Clooney's dynamic was described by CNN's Paul Clinton as "the best male chemistry since Paul Newman and Robert Redford."[98] In 2005, Pitt starred as John Smith in the Doug Liman-directed action comedy Mr. & Mrs. Smith, in which a bored married couple discover that each is an assassin sent to kill the other. The feature received reasonable reviews but was generally lauded for the chemistry between Pitt and Angelina Jolie, who played his character's wife Jane Smith. The Star Tribune noted that "while the story feels haphazard, the movie gets by on gregarious charm, galloping energy and the stars' thermonuclear screen chemistry".[99] Mr. & Mrs. Smith earned $478million worldwide, making it one of the biggest hits of 2005.[100]Pitt at the premiere of Burn After Reading in 2008For his next film, Pitt starred opposite Cate Blanchett in Alejandro Gonzlez Irritu's multi-narrative drama Babel (2006).[101] Pitt's performance was critically well-received, and the Seattle Post-Intelligencer said that he was credible and gave the film visibility.[102] Pitt later said he regarded taking the part as one of the best decisions of his career.[103] The film was screened at a special presentation at the 2006 Cannes Film Festival[104] and was later featured at the 2006 Toronto International Film Festival.[105] Babel received seven Academy and Golden Globe award nominations, winning the Best Drama Golden Globe, and earned Pitt a nomination for the Best Supporting Actor Golden Globe.[46] That same year, Pitt's company Plan B Entertainment produced The Departed, which won the Academy Award for Best Picture. Pitt was credited on-screen as a producer; however, only Graham King was ruled eligible for the Oscar win.[106]Reprising his role as Rusty Ryan in a third picture, Pitt starred in 2007's Ocean's Thirteen.[107] While less lucrative than the first two films, this sequel earned $311million at the international box office.[33] Pitt's next film role was as American outlaw Jesse James in the 2007 Western drama The Assassination of Jesse James by the Coward Robert Ford, adapted from Ron Hansen's 1983 novel of the same name.[108] Directed by Andrew Dominik and produced by Pitt's company Plan B Entertainment, the film premiered at the 2007 Venice Film Festival,[109] with Pitt playing a "scary and charismatic" role, according to Lewis Beale of Film Journal International,[110] and earning Pitt the Volpi Cup award for Best Actor at the 64th Venice International Film Festival.[111] He eventually collected the award one year later at the 2008 festival.[112] As of January 2019, it was his own favorite of his films.[113]Pitt's next appearance was in the 2008 black comedy Burn After Reading, his first collaboration with the Coen brothers. The film received a positive reception from critics, with The Guardian calling it "a tightly wound, slickly plotted spy comedy",[114] noting that Pitt's performance was one of the funniest.[114] He was later cast as Benjamin Button, the lead in David Fincher's 2008 film The Curious Case of Benjamin Button, a loosely adapted version of a 1921 short story by F. Scott Fitzgerald. The story follows a man who is born an octogenarian and ages in reverse,[115] with Pitt's "sensitive" performance making Benjamin Button a "timeless masterpiece", according to Michael Sragow of The Baltimore Sun.[116] The performance earned Pitt his first Screen Actors Guild Award nomination,[117] as well as a fourth Golden Globe and second Academy Award nomination,[46] all in the category for Best Actor. The film received thirteen Academy Award nominations, and grossed $329million at the box office worldwide.[33]Pitt at the 2012 Cannes Film FestivalPitt's next leading role came in 2009 with the Quentin Tarantino-directed war film Inglourious Basterds, which premiered at the 2009 Cannes Film Festival.[118] Pitt played Lieutenant Aldo Raine, an American resistance fighter battling Nazis in German-occupied France.[119] The film was a box office hit, taking $311million worldwide,[33] and garnered generally favorable reviews.[120] The film received multiple awards and nominations, including eight Academy Award nominations and seven MTV Movie Award nominations, including Best Male Performance for Pitt.[121][122] He next voiced the superhero character Metro Man in the 2010 animated feature Megamind.[123] Pitt produced and appeared in Terrence Malick's experimental drama The Tree of Life, co-starring Sean Penn, which won the Palme d'Or at the 2011 Cannes Film Festival.[124] In a performance that attracted strong praise, he portrayed the Oakland Athletics general manager Billy Beane in the drama Moneyball, which is based on the 2003 book of the same name written by Michael Lewis.[125] Moneyball received six Academy Award nominations including Best Picture and Best Actor for Pitt.[126]His next role was as mob hitman Jackie Cogan in Andrew Dominik's 2012 Killing Them Softly, based on the novel Cogan's Trade by George V. Higgins.[127] In 2013, Pitt starred in World War Z, a thriller about a zombie apocalypse, based on Max Brooks's novel of the same name. Pitt also produced the film.[128] World War Z grossed $540million at the box office worldwide,[33] becoming Pitt's highest grossing picture.[129] Next in 2013, he produced, and played a small role in, 12 Years a Slave, a historical drama based on the autobiography of Solomon Northup.[130] The film received critical acclaim[131] and was nominated for nine Academy Awards, winning three, including Best Picture.[132] Also in 2013, Pitt had a supporting role in Ridley Scott's The Counselor.[133] Plan B Entertainment landed its first television series on the 20132014 schedule, as their joint venture with ABC Studios, the sci-fi/fantasy drama Resurrection, was picked up by ABC.[134]Pitt at the Japan premiere of War Machine in 2017Pitt starred in Fury, a World War II film directed and written by David Ayer, and co-starring Shia LaBeouf, Logan Lerman, Jon Bernthal, Michael Pea, and Jason Isaacs.[135][136][137] The film was released on October 17, 2014.[135] By the end of its run, Fury proved to be a commercial and critical success; it grossed more than $211million worldwide[33] and received highly positive reviews from critics.[138] In 2015, Pitt starred opposite his wife, Jolie, in her third directorial effort, By the Sea, a romantic drama about a marriage in crisis, based on her screenplay. The film was their first collaboration since 2005's Mr. & Mrs. Smith. Pitt's next role came with the biographical comedy-drama The Big Short, which he also produced and also co-starred alongside Christian Bale, Steve Carell, and Ryan Gosling. The film was a commercial and critical success. It went on to gross over $102 million worldwide[139] and received positive reviews from critics.[140][141] The film was nominated for five Academy Awards, including Best Picture, earning Pitt his third Academy Award nomination as producer. In 2016, Pitt starred in Robert Zemeckis's romantic thriller Allied, in which he plays an assassin who falls in love with a French spy (played by Marion Cotillard) during a mission to kill a German official in World War II.[142][143] In 2017, he starred in the Netflix satirical war comedy War Machine,[144] which he also produced.[145] Pitt played a recurring role as a weatherman on the late-night talk show The Jim Jefferies Show throughout 2017.[146]A 2017 sequel to World War Z was in announced in 2016,[147] before the film was briefly delayed, then confirmed to be directed by David Fincher, and then ultimately shelved due to budget issues.[148][149] Pitt starred as Cliff Booth, a stunt double, opposite Leonardo DiCaprio, in Quentin Tarantino's 2019 film Once Upon a Time in Hollywood, reuniting with DiCaprio after The Departed, which Pitt produced and DiCaprio starred in.[150] For his performance in the film, he received awards for Best Supporting Actor at the Academy Awards, Golden Globe Awards, BAFTA Awards, Screen Actors Guild Awards, and Critics' Choice Movie Awards.[151] This is the second Academy Award for Brad Pitt, his first that he received for acting.[152] In 2019, he also starred in James Gray's deep space epic Ad Astra, in which he played Roy McBride, a space engineer searching the galaxy for his father.[153] Pitt's performance was praised as one of his career-best turn,[154][155] delivering a performance "that weaponizes passivity into a lethal form of self-defense".[156] In 2020, Pitt portrayed Dr. Anthony Fauci in the cold open on Saturday Night Live, earning him a Primetime Emmy Award for Outstanding Guest Actor in a Comedy Series nomination.[157][158]In 2021, Pitt entered the recording business by creating a company with French record producer Damien Quintard. Set in Pitt's Chateau Miraval in South of France, Miraval Studios re-opened in 2022 after two decades of inactivity. The previous version of the studio was one of the most iconic studios in the world, producing the records for Pink Floyd, the Cranberries, AC/DC, Sade and Muse, among others.[159] In 2022, Pitt starred in Bullet Train, directed by David Leitch,[160] and reunited with his Once Upon a Time in Hollywood co-star Margot Robbie in Babylon, directed by Damien Chazelle.[161] On January 5, 2022, he signed on to star in and produce a racing film on Formula One titled F1, directed by Joseph Kosinski,[162] for which he earned $30 million.[163] He reteamed with George Clooney in Wolfs, a comedy-thriller written and directed by Jon Watts, which was released in September 2024.[164] F1 quickly became Apples biggest hit at the box office.[165]See also: Brad Pitt filmography and List of awards and nominations received by Brad PittOver his career, Pitt has received numerous awards including two Academy Awards (as a producer and actor), two BAFTA Awards, two Golden Globe Awards, a Primetime Emmy Award, and two Screen Actors Guild Awards. Pitt has been recognized by the Academy of Motion Picture Arts and Sciences for the following performances:68th Academy Awards (1995): Best Supporting Actor, nomination, 12 Monkeys81st Academy Awards (2008): Best Actor, nomination, The Curious Case of Benjamin Button84th Academy Awards (2011): Best Actor, nomination, Moneyball92nd Academy Awards (2019): Best Supporting Actor, win, Once Upon a Time in HollywoodPitt visited the University of Missouri campus in October 2004 to encourage students to vote in the 2004 U.S. presidential election,[166] in which he supported John Kerry.[166][167] Later in October, he publicly supported the principle of public funding for embryonic stem-cell research. "We have to make sure that we open up these avenues so that our best and our brightest can go find these cures that they believe they will find", he said.[168] In support of this he endorsed Proposition 71, a California ballot initiative intended to provide state government funding for stem-cell research.[169]Pitt at the "Global Summit to End Sexual Violence in Conflict" in 2014Pitt supports One Campaign, an organization aimed at combating AIDS and poverty in the developing world.[170][171] He narrated the 2005 PBS public television series Rx for Survival: A Global Health Challenge, which discusses current global health issues.[172] The following year Pitt and Jolie flew to Haiti, where they visited a school supported by Yle Hati, a charity founded by Haitian-born hip hop musician Wyclef Jean.[173] In May 2007, Pitt and Jolie donated $1million to three organizations in Chad and Sudan dedicated to those affected by the crisis in the Darfur region.[174] Along with Clooney, Damon, Don Cheadle, David Pressman, and Jerry Weintraub, Pitt is one of the founders of Not On Our Watch, an organization that focuses global attention on stopping "mass atrocities".[175]Pitt has a sustained interest in architecture,[176] even taking time away from film to study computer-aided design at the Los Angeles offices of renowned architect Frank Gehry.[177] He narrated e2 design, a PBS television series focused on worldwide efforts to build environmentally friendly structures through sustainable architecture and design.[178] In 2000, he co-authored an architectural book on the Blacker House with the architects Thomas A. Heinz and Randell Makinson.[179] In 2006, he founded the Make It Right Foundation, organizing housing professionals in New Orleans to finance and construct 150sustainable, affordable new houses in New Orleans's Ninth Ward following the devastation caused by Hurricane Katrina.[180][181]The project involves 13 architectural firms and the environmental organization Global Green USA, with several of the firms donating their services.[182][183] Pitt and philanthropist Steve Bing have each committed $5million in donations.[184] The first six homes were completed in October 2008,[185] and in September 2009 Pitt received an award in recognition of the project from the U.S. Green Building Council, a non-profit trade organization that promotes sustainability in how buildings are designed, built and operated.[186][187] Pitt met with U.S. President Barack Obama and Speaker of the House of Representatives Nancy Pelosi in March 2009 to promote his concept of green housing as a national model and to discuss federal funding possibilities.[188]In September 2006, Pitt and Jolie established a charitable organization, the Jolie-Pitt Foundation, to aid humanitarian causes around the world.[189] The foundation made initial donations of $1million each to Global Action for Children and Doctors Without Borders,[190] followed by an October 2006 donation of $100,000 to the Daniel Pearl Foundation, an organization created in memory of the late American journalist Daniel Pearl.[191] According to federal filings, Pitt and Jolie invested $8.5million into the foundation in 2006; it gave away $2.4million in 2006[192] and $3.4million in 2007.[193] In June 2009, the Jolie-Pitt Foundation donated $1million to a U.N. refugee agency to help Pakistanis displaced by fighting between troops and Taliban militants.[194] In January 2010, the foundation donated $1million to Doctors Without Borders for emergency medical assistance to help victims of the Haiti earthquake.[195][196]Pitt is a supporter of same-sex marriage.[197] In an October 2006 interview with Esquire, Pitt said that he would marry Jolie when everyone in America is legally able to marry.[198] In September 2008, he donated $100,000 to the campaign against California's 2008 ballot proposition Proposition 8, an initiative to overturn the state Supreme Court decision that had legalized same-sex marriage.[199] In March 2012, Pitt was featured in a performance of Dustin Lance Black's play, 8 a staged reenactment of the federal trial that overturned California's Prop 8 ban on same-sex marriage as Judge Vaughn Walker.[200] In September 2012, Pitt reaffirmed his support for Obama, saying, "I am an Obama supporter and I'm backing his U.S. election campaign."[201] In October 2020, he narrated an advertisement for Joe Biden's 2020 presidential campaign.[202]Pitt with his then-partner Angelina Jolie at the 2007 Cannes Film FestivalFrom the late 1980s to early 1990s, Pitt was romantically involved with several of his co-stars, including Shalane McCall (Dallas),[203] Robin Givens (Head of the Class),[204] Jill Schoelen (Cutting Class),[204] Geena Davis (Thelma & Louise),[205] and Juliette Lewis (Too Young to Die? and Kalifornia).[36] McCall and Lewis were 15 and 16 respectively when Pitt started dating them.[206][207][208] Subsequently, Pitt had a much-publicized romance and engagement to his Seven co-star, Gwyneth Paltrow, whom he dated from 1994 to 1997.[204]Pitt met actress Jennifer Aniston in 1998; they married in a private wedding ceremony in Malibu on July 29, 2000.[209] In January 2005, Pitt and Aniston announced they had decided to separate. Two months later, Aniston filed for divorce, citing irreconcilable differences.[210] Pitt and Aniston's divorce was finalized by the Los Angeles Superior Court on October 2, 2005.[210] Despite media reports that Pitt and Aniston had an acrimonious relationship, Pitt said in a February 2009 interview that he and Aniston "check in with each other", adding that they were both big parts of each other's

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The 60-year-old Pitt portrays Nick, a professional fixer, who is forced to work with his rival in covering up a high-profile crime despite both men preferring to act alone. Wolfs first premiered at the 2024 Venice Film Festival, where it received a 5-minute ovation. After a week-long run in select theaters September 20, the movie began streaming on Apple TV+ September 27.View full post on YoutubeWolfs marks the first time Pitt has shared the screen with Clooney in 16 years, with the pair last working together in the 2008 movie Burn After Reading. Pitt told Deadline the new movie was the perfect project for the two actors to reunite. We kind of figured theres gotta be a good reason to get back in a film together, something we feel like we could build upon what weve done before, he said. But also, I gotta say, as I get older, working with the people that I just really enjoy spending time with has really become important to me. A Wolfs sequel is already in the works.Jump to:Academy Awardwinning actor Brad Pitt is one of the most recognizable stars in Hollywood since his rise in the 1990s. His major movie roles have included Oceans Eleven, Troy, Mr. and Mrs. Smith, The Curious Case of Benjamin Button, Moneyball, and Once Upon a Time in... Hollywood, for which he won an Oscar. Initially cast in many pretty boy roles, Pitt first proved his willingness to take on grittier roles in the 1999 cult classic Fight Club and began earning more serious award consideration following his 2006 performance in Babel. The Midwest native has also proved to be a successful movie producer, backing the Oscar-winning 12 Years a Slave among many others. Pitt is also known for his high-profile marriages with fellow actors Jennifer Aniston and Angelina Jolie. His current girlfriend is fashion executive Ines de Ramon.FULL NAME: William Bradley PittBORN: December 18, 1963BIRTHPLACE: Shawnee, OklahomaSPOUSES: Jennifer Aniston (2000-2005) and Angelina Jolie (2014-2019)CHILDREN: Maddox, Pax, Zahara, Shiloh, Knox, and VivienneASTROLOGICAL SIGN: Sagittarius Brad Pitt was born William Bradley Pitt on December 18, 1963, in Shawnee, Oklahoma. The eldest of three children in a devoutly Southern Baptist family, Brad grew up in Springfield, Missouri, with his siblings Doug and Julie. His father, Bill Pitt, owned a trucking company, and his mother, Jane Pitt, was a family counselor. As a student at Kickapoo High School, Brad participated in school musicals but originally wanted to be an advertising art director. He studied journalism at the University of Missouri in pursuit of that goal, but a quieter aspiration that was the product of his childhood love of moviesto become an actorbegan to grow louder. His dreams finally seemed tangible his last semester at university when he realized, I can leave. On a whim, Brad dropped out of college just two credits shy of a degree, packed up his Datsun, and headed west to Los Angeles.Brad told his parents he intended to enroll in the Art Center College of Design in Pasadena, California, but instead spent the next several months driving a limousine. He chauffeured strippers from one bachelor party to the next and delivered refrigerators while trying to break into the Los Angeles acting scene. He joined an acting class and, shortly after, accompanied a classmate as her scene partner on an audition with an agent. In a twist of fate, the agent signed Brad instead of his partner. After weathering only seven months in Los Angeles, Pitt had secured an agent and regular acting work. Pitts first acting jobs came in television. The 5-foot-11 actor appeared in episodes of Dallas, the daytime soap Another World, the sitcom Growing Pains, and in 1990s short-lived Fox series Glory Days. In 1989, Pitt played Billy Canton, the drug-addicted pimp of a teenage runaway (played by Juliette Lewis) in the NBC made-for-television movie Too Young to Die.His big-screen debut was in 1989s horror movie Cutting Class with Donovan Leitch. Pitt then played a teen track star in Sandy Tungs Across the Tracks (1990). It was a well-timed bit part in a controversial Hollywood film that pushed Pitt to the brink of stardom. Thelma & Louise and A River Runs Through ItPitts performance as a renegade, sugar-tongued hitchhiker who gets picked up by Geena Davis and Susan Sarandons characters in Thelma & Louise (1991) grabbed universal attention despite only a few minutes worth of screen time in the Ridley Scottdirected movie. Pitts combination of charming bad-boy charisma and sensual playfulnessparticularly in a fiery love scene with Davismade him a genuine sex symbol.Getty ImagesRobert Redford cast Brad Pitt in his first major movie role for the 1991 film A River Runs Through It.The young actors next few movies failed to boost his acting credibility and establish him as more than just a pretty face in Hollywood. But in fall 1992, the Hollywood sunshine set the golden boy alight once more in Robert Redfords film A River Runs Through It, based on Norman McLeans autobiography. For his first major movie role, Pitt played Paul McLean, the gambling, fly-fishing younger brother of Craig Sheffers Norman. Redford later admitted he didnt choose Pitt on the strength of his audition but rather because [he] had an inner conflict that was very interesting to me. Pitt delivered a sparkling performance, skillfully depicting Pauls dangerous footing between overwhelming charm and reckless self-destructiveness.In 1993, Pitt reteamed with then-girlfriend Juliette Lewis in Dominic Selas Kalifornia. Pitt played Early Grayce, a man who goes on a cross-country killing spree with his girlfriend. Many reviewers deemed the movie self-indulgently violent and nihilistic, and it didnt do well at the box office, either. Pitt and Lewis broke up soon after filming, creating a publicity disaster.Interview With the VampirePitt proceeded to lighten his repertoire with a comedic performance as Floyd, a burnt-out hippie in True Romance (1993), but his next major role came in the adaptation of Anne Rices Interview With the Vampire (1994), alongside Tom Cruise and a young Kirsten Dunst. Rice initially expressed outrage at the casting choices, finding the two boyish, all-American movie stars too rough for the homoerotic overtones of the tale. Its like casting Huck Finn and Tom Sawyer, she reportedly complained.However, after seeing the end result, Rice retracted her initial statements and filmed a short spot for the video version that endorsed the movie. Film critic Caryn James of The New York Times noted, the power of the film depends on Mr. Pitts rich and deeply affecting performance. Low-key and serene, he makes Louis convincing as a bereaved father, lover, even son.Legends of the Fall, Seven, and Oscar Nod for 12 MonkeysPitts next few efforts secured his place as a Hollywood staple even as many critics found his roles lacking in dimension. In 1994s Legends of the Fall, an epic family melodrama, Pitt played the stereotypical romantic hero Tristan who had long, golden locks and a penchant for alternately selfish and self-sacrificing gestures. The actor earned his first Golden Globe nomination for the performance.The next year, Pitt took an abruptly gritty turn as a detective on the trail of a serial killer in David Finchers disturbing and gory thriller Seven. Morgan Freeman played Pitts onscreen partner as Kevin Spacey and Gwyneth Paltrow tackled other roles. At the end of 1995, Pitt starred as a mental patient in Terry Gilliams psychological thriller 12 Monkeys. The actor won a Golden Globe for Best Supporting Actor in a Movie and earned his first Oscar nod. Pitt followed with another dark thriller, Sleepers (1996), then Devils Own (1997) with Harrison Ford before heading to Argentina to film Seven Years in Tibet (1997), an ambitious $70 million project that was met with mixed reviews. His next film, the three-hour Meet Joe Black, co-starring Anthony Hopkins, found Pitt playing a very comely version of death and didnt inspire high praise.Fight Club and Oceans ElevenPictorial Press Ltd / Alamy Stock PhotoFight Club, co-starring Edward Norton, remains one of Brad Pitts most memorable roles.In 1999, after a brief hiatus from the Hollywood hot list, Pitt reteamed with Seven director David Fincher to make Fight Club. The cult classic, also starring Edward Norton, presented an uninhibited Pitt in the disturbing role of Tyler Durden, leader of the titular fight club that serves as a bloody diversion for young professional men. Next up for Pitt was the British crime-caper Snatch (2000), co-starring Benicio Del Toro and directed by Guy Ritchie. The year 2001 was busy for the actor. In addition to submitting an Emmy-nominated guest appearance on Friends, Pitt starred with Julia Roberts in the romantic comedy The Mexican, teamed with Robert Redford again in the thriller Spy Game, and joined an A-list ensemble castincluding George Clooney, Matt Damon, Bernie Mac, and Robertsin Steven Soderberghs remake of Oceans Eleven. The heist movie was the fifth highest-grossing film of 2001 worldwide and spurred three sequels. Pitt returned for Oceans Twelve (2004) and Oceans Thirteen (2007), both popular yet slightly less successful entries in the franchise. (Sandra Bullock led the largely female cast of Oceans Eight in 2018.)Friends Guest Stars Who Stole the ShowTroy, Mr. and Mrs. Smith, and BabelThe same year as Oceans Twelve, Pitt starred in the blockbuster epic Troy (2004), based on The Iliad by Homer. He portrayed the Greek hero Achilles and led a cast that included Eric Bana and Orlando Bloom. Troy made just shy of $500 million at the global box office.In 2005, Pitt starred opposite Angelina Jolie in another blockbuster, the action flick Mr. and Mrs. Smith. Showcasing a married couple who both secretly work as spies, the movie earned more than $478 million worldwide. The two actors soon became a real-life couple. Mr. and Mrs. Smith was later adapted into a TV show by Donald Glover.The critically acclaimed drama Babel (2006) earned Pitt his third Golden Globe nomination, as the movie itself was an Oscar contender for Best Picture. The actor moved on to less serious fare in Burn After Reading (2008), a FBI comedic thriller directed by the Joel and Ethan Coen that earned two Golden Globe nominations.Oscar Nods for The Curious Case of Benjamin Button and Moneyball Pitt took on arguably his most fantastical lead role to date in The Curious Case of Benjamin Button (2008), an Academy Awardwining movie based on a short story by F. Scott Fitzgerald. The movie saw Pitt reunite with director David Fincher and Babel co-star Cate Blanchett. Pitt portrayed the title character who is born as a 70-year-old man, ages in reverse, and falls in love with Blanchetts character, Daisy. His lauded performance

short film La Jete (1962). Kosberg persuaded that film's director, Chris Marker, to let him pitch the project to Universal Pictures, seeing it as a perfect basis for a full-length science fiction film. Universal agreed to purchase the remake rights and hired David and Janet Peoples to write the screenplay.[3] Producer Charles Roven chose Terry Gilliam to direct, because he believed the filmmaker's style was perfect for 12 Monkeys' nonlinear storyline and time travel subplot.[4] Gilliam had just abandoned a film adaptation of A Tale of Two Cities when he signed to direct 12 Monkeys.[5] Though Gilliam felt the script was "too complex" to take on.[6] The film represents the second film for which Gilliam did not write or co-write the screenplay. Although he prefers to direct his own scripts, he was captivated by Peoples' "intriguing and intelligent script. The story is disconcerting. It deals with time, madness and a perception of what the world is or isn't. It is a study of madness and dreams, of death and re-birth, set in a world coming apart".[4] Universal took longer than expected to approve 12 Monkeys, although Gilliam had two stars (Willis and Pitt) and a firm budget of $29.5 million (low for a Hollywood science fiction film). Universal's production of Waterworld (1995) had resulted in various cost overruns. To get 12 Monkeys approved for production, Gilliam persuaded Willis to lower his normal asking price.[7] Because of Universal's strict production incentives and his history with the studio on Brazil, Gilliam received final cut privilege. The Writers Guild of America was skeptical of the "inspired by" credit for La Jete and Chris Marker. Gilliam said that he had not seen La Jete when he made 12 Monkeys.[9] Gilliam's initial casting choices were Nick Nolte as James Cole and Jeff Bridges as Jeffrey Goines, but Universal objected.[5] Other actors were suggested for the roles included Nicolas Cage and Tom Cruise, but Gilliam rejected the choices.[10] Gilliam, who first met Bruce Willis while casting Jeff Bridges' role in The Fisher King (1991), believed Willis evoked Cole's characterization as being "somebody who is strong and dangerous but also vulnerable".[4] Gilliam later stated that he wasn't originally interested in casting Willis because of the actor's mouth.[11] Gilliam cast Madeleine Stowe as Dr. Kathryn Railly because he was impressed by her performance in Blink (1994).[4] The director first met Stowe when he was casting his abandoned film adaptation of A Tale of Two Cities.[5] "She has this incredible ethereal beauty and she's incredibly intelligent", Gilliam said of Stowe. "Those two things rest very easily with her, and the film needed those elements because it has to be romantic."[4] Gilliam originally believed that Pitt was not right for the role of Jeffrey Goines, but the casting director convinced him otherwise.[5] Pitt was cast for a comparatively small salary, as he was still relatively unknown at the time. By the time of 12 Monkeys' release, Interview with the Vampire (1994), Legends of the Fall (1994), and Se7en (1995) had been released, making Pitt an A-list actor, which drew greater attention to the film and boosted its box-office standing. In Philadelphia, months before filming, Pitt spent weeks at Temple University's hospital, visiting and studying the psychiatric ward to prepare for his role.[4] The Senator Theatre was used as a filming location.Principal photography lasted from February 8 to May 6, 1995. Shooting on location in Philadelphia and Baltimore (including the Senator Theatre)(1][12] in winter was fraught with weather problems. There were also technical glitches with the futuristic mechanical props. Because the film has a nonlinear storyline, continuity errors occurred, and some scenes had to be reshot. Gilliam also injured himself when he went horseback riding. Despite setbacks, the director managed to stay within the budget and was only a week behind his shooting schedule. "It was a tough shoot", acknowledged Jeffrey Beecroft, the film's production designer. "There wasn't a lot of money or enough time. Terry is a perfectionist, but he was really adamant about not going over budget. He got crucified for Munchausen, and that still haunts him."[1] The filmmakers were not allowed access to sound stages; thus, they had to find abandoned buildings or landmarks to use. The exteriors of the climactic airport scene were shot at the BaltimoreWashington International Airport, while the interior scenes were shot at the Pennsylvania Convention Center (formerly Reading Terminal). Filming at the psychiatric hospital was done at the Eastern State Penitentiary and Girard College.[13] Some shots took place in abandoned motels in Camden, New Jersey.[14][15] 12 Monkeys was shot in the 1.85:1 format rather than anamorphic.[16] Gilliam used the same filmmaking style as he had in Brazil (1985), including the art direction and cinematography (specifically using Fresnel lenses).[7] The appearance of the interrogation room where Cole is being interviewed by the scientists was based on the work of Lebbeus Woods; these scenes were shot at three power stations (two in Philadelphia and one in Baltimore). Gilliam intended to show Cole being interviewed through a multi-screen interrogation TV set because he felt the machinery evoked a "nightmarish intervention of technology. You try to see the faces on the screens in front of you, but the real faces and voices are down there and you have these tiny voices in your ear. To me that's the world we live in, the way we communicate these days, through technical devices that pretend to be about communication but may not be".[17] The art department made sure that the 2035 underground world only used pre-1996 technology, to depict the bleakness of the future. Gilliam, Beecroft and set decorator Crispian Sallis went to several flea markets and salvage warehouses looking for materials to decorate the sets.[4] The majority of visual effects sequences were created by Peerless Camera Company, which Gilliam founded in the late 1970s with Kent Houston, the film's visual effects supervisor.[16] Additional digital compositing was done by The Mill, while Cinesite provided film scanning services.[4] Page 3Below is a complete list of nominees and winners. Winners are highlighted in bold. More information Best Science Fiction Film, Best Fantasy Film ...Best Science Fiction FilmBest Fantasy Film12 MonkeysCongoJudge DreddOutbreakSpeciesStrange DaysWaterworldBest Horror FilmBest Action/Adventure FilmBest DirectorBest WritingBest ActorBest ActressBest Supporting ActorBest Supporting ActressBest Performance by a Younger ActorBest MusicBest CostumeBest Make-upBest Special Effects George Pal Memorial Award Life Career AwardAlbert R. BroccoliEdward R. PressmanLifetime Achievement Award Special AwardCastle Rock EntertainmentPresident's Award Skip to content Template:Other uses Pitt at the 2024 Venice Film Festival (1963-12-18) December 18, 1963 (age61)[1] (m.2000; div.) (m.2014; div.)[2] William Bradley Pitt (born December 18, 1963) is an American actor and film producer. In a film career spanning more than thirty years, Pitt has received numerous accolades, including two Academy Awards, two British Academy Film Awards, two Golden Globe Awards, and a Primetime Emmy Award. Films in which he has appeared in have grossed over $9billion worldwide.[3]Pitt first gained recognition as a cowboy hitchhiker in the Ridley Scott road film Thelma & Louise (1991). Pitt emerged as a star taking on leading man roles in films such as the drama A River Runs Through It (1992), the western Legends of the Fall (1994), the horror film Interview with the Vampire (1994), the crime thriller Seven (1995), and the cult film Fight Club (1999). Pitt found greater commercial success starring in Steven Soderbergh's heist film Ocean's Eleven (2001), and reprised his role in its sequels. He cemented his leading man status starring in blockbusters such as the historical epic Troy (2004), the romantic crime film Mr. & Mrs. Smith (2005), the horror film World War Z (2013), and the action film Bullet Train (2022).Pitt won the Academy Award for Best Supporting Actor for playing a stuntman in Quentin Tarantino's Once Upon a Time in Hollywood (2019). He was Oscar-nominated for his roles in the science fiction drama 12 Monkeys (1995), the fantasy romance The Curious Case of Benjamin Button (2008) and the sports drama Moneyball (2011). He also starred in acclaimed films such as Babel (2006), The Assassination of Jesse James by the Coward Robert Ford (2007), Burn After Reading (2008), Inglourious Basterds (2009), The Tree of Life (2011), The Big Short (2015), and F1 (2025).In 2001, Pitt co-founded the production company Plan B Entertainment.[4] As a producer, he won the Academy Award for Best Picture for 12 Years a Slave (2013) and was nominated for Moneyball (2011) and The Big Short (2015). One of the most influential celebrities, Pitt appeared on Forbes' annual Celebrity 100 list from 2006 to 2008, and the Time 100 list in 2007. Regarded as a sex symbol, Pitt was named People's Sexiest Man Alive in 1995 and 2000. Pitt's relationships have also been subject to widespread media attention, particularly his marriages to actresses Jennifer Aniston and Angelina Jolie, the latter of whom he shares six children with.[lower-alpha 1] Early life[]William Bradley Pitt was born on December 18, 1963, in Shawnee, Oklahoma, to William Alvin Pitt, the proprietor of a trucking company, and Jane Etta (ne Hillhouse), a school counselor.[5] The family soon moved to Springfield, Missouri, where he lived together with his younger siblings, Douglas Pitt (born 1966) and Julie Neal (ne Pitt) (born 1969).[6] Born into a conservative Christian household,[7][8] he was raised as Southern Baptist and later "oscillate[d] between agnosticism and atheism".[9] He later reconciled his belief in spirituality.[10] Pitt has described Springfield as "Mark Twain country, Jesse James country", having grown up with "a lot of hills, a lot of lakes".[11]Pitt attended Kickapoo High School, where he was a member of the golf, swimming, and tennis teams.[12] He participated in the school's Key and Forensics clubs, in school debates, and in musicals.[13] Following his graduation from high school, Pitt enrolled in the University of Missouri in 1982, majoring in journalism with a focus on advertising.[14] As graduation approached, Pitt did not feel ready to settle down. He loved films"a portal into different worlds for me"and, since films were not made in Missouri, he decided to go to where they were made.[15][16] Two weeks short of completing the coursework for a degree, Pitt left the university and moved to Los Angeles, where he took acting lessons and worked odd jobs.[15] He has named Gary Oldman, Sean Penn, and Mickey Rourke as his early acting heroes.[17]Career[]Early work (19871993)[]While struggling to establish himself in Los Angeles, Pitt took lessons from acting coach Roy London.[13][18] His acting career began in 1987, with uncredited parts in the films No Way Out (1987), No Man's Land (1987) and Less than Zero (1987).[13][19] In May 1987, he made his television debut in a two-episode role on the NBC soap opera Another World.[20] In November of the same year, Pitt had a guest appearance on the CBS sitcom Trial and Error[21][22] and the ABC sitcom Growing Pains.[23] He appeared in four episodes of the CBS primetime series Dallas between December 1987 and February 1988 as Randy, the boyfriend of Jenna Wade's daughter Charlotte (played by Shalane McCall).[24] Later in 1988, Pitt made a guest appearance on the Fox police drama 21 Jump Street.[25] In the same year, the YugoslavianU.S. co-production The Dark Side of the Sun (1988) was his first leading film role, starring as a young American taken by his family to the Adriatic to find a remedy for a skin condition. The film was shelved at the outbreak of the Croatian War of Independence, and was not released until 1997.[13] Pitt made two motion picture appearances in 1989: the first in a supporting role in the comedy Happy Together; the second a featured role in the horror film Cutting Class, the first of Pitt's films to reach theaters.[23] He made guest appearances on television series Head of the Class, Freddy's Nightmares, Thirtysomething, and (for a second time) Growing Pains.[26]Pitt was cast as Billy Canton, a drug addict who takes advantage of a young runaway (played by Juliette Lewis) in the 1990 NBC television movie Too Young to Die?, the story of an abused teenager sentenced to death for a murder. Ken Tucker of Entertainment Weekly wrote: "Pitt is a magnificent slimeball as her hoody boyfriend; looking and sounding like a malevolent John Cougar Mellencamp, he's really scary."[27] The same year, Pitt co-starred in six episodes of the short-lived Fox drama Glory Days and took a supporting role in the HBO television film The Image.[28] His next appearance came in the 1991 film Across the Tracks; Pitt portrayed Joe Maloney, a high school runner with a criminal brother, played by Rick Schroder.[29] The same year he featured in a Levi's jeans TV commercial based around the song "20th Century Boy" which played in the background.[30]After years of supporting roles in film and frequent television guest appearances, Pitt attracted wider recognition in his supporting role in Ridley Scott's 1991 road film Thelma & Louise.[28] He played J.D., a small-time criminal who befriends Thelma (Geena Davis). His love scene with Davis has been cited as the event that defined Pitt as a sex symbol.[23][31] After Thelma & Louise, Pitt starred in the 1991 film Johnny Suede, a low-budget picture about an aspiring rock star,[32] and the 1992 live-action/animated fantasy film Cool World,[23] although neither furthered his career, having poor reviews and box office performance.[33][34]Pitt took on the role of Paul Maclean in the 1992 biographical film A River Runs Through It, directed by Robert Redford.[35] His portrayal of the character was described by People's Janet Mock as a career-making performance,[36] proving that Pitt could be more than a "cowboy-hatted hunk."[37] He has admitted to feeling under pressure when making the film[6] and thought it was one of his "weakest performances... It's so weird that it ended up being the one that I got the most attention for."[6] Pitt believed that he benefited from working with such a talented cast and crew. He compared working with Redford to playing tennis with a superior player, saying "when you play with somebody better than you, your game gets better."[36][37] In 1993, Pitt reunited with Juliette Lewis for the road film California. He played Early Grayce, a serial killer and the abusive husband of Lewis' character, in a performance described by Peter Travers of Rolling Stone as "outstanding, all boyish charm and then a snort that exudes pure menace."[38] Pitt also garnered attention for a brief appearance in the cult hit True Romance as a stoner named Floyd, providing comic relief to the action film.[39] He capped the year by winning a ShoWest Award for Male Star of Tomorrow.[40]Breakthrough (19941998)[] Pitt with Losang Thonden in Argentina on the set of Seven Years in Tibet in 1997 In 1994, Pitt portrayed the vampire Louis de Pointe du Lac in the horror film Interview with the Vampire: The Vampire Chronicles, based on Anne Rice's 1976 novel of the same name.[41] He was part of an ensemble cast that included Tom Cruise, Kirsten Dunst, Christian Slater, and Antonio Banderas.[41] Despite his winning two MTV Movie Awards at the 1995 ceremony,[42] his performance was poorly received. According to the Dallas Observer, "Brad Pitt[...] is a large part of the problem [in the film]. When directors play up his cocky, hunkish, folksy side[...] he's a joy to watch. But there's nothing about him that suggests inner torment or even self-awareness, which makes him a boring Louis."[43]Following the release of Interview with the Vampire, Pitt starred in Legends of the Fall (1994),[44] based on a novel by the same name by Jim Harrison, set in the American West during the first four decades of the twentieth century. Portraying Tristan Ludlow, son of Colonel William Ludlow (Anthony Hopkins) a Cornish immigrant,[45] Pitt received his first Golden Globe Award nomination, in the Best Actor category.[46] Aidan Quinn and Henry Thomas co-starred as Pitt's brothers. Although the film's reception was mixed,[47] many film critics praised Pitt's performance. Janet Maslin of The New York Times said, "Pitt's diffident mix of acting and attitude works to such heartthrob perfection it's a shame the film's superficiality gets in his way."[48] The Deseret News predicted that Legends of the Fall would solidify Pitt's reputation as a lead actor.[49]In 1995, Pitt starred alongside Morgan Freeman, Gwyneth Paltrow, and Kevin Spacey in the crime thriller Seven, playing a detective on the trail of a serial killer who preys on people he considers guilty of the Seven Deadly Sins.[50] Pitt called it a great movie and declared the part would expand his acting horizons.[51] He expressed his intent to move on from "this 'pretty boy' thing[...] and play someone with flaws."[52] His performance was critically well received, with Variety saying that it was screen acting at its best, further remarking on Pitt's ability to turn in a "determined, energetic, creditable job" as the detective.[53] Seven earned $327million at the international box office.[33] Following the success of Seven, Pitt played psychotic anarchist Jeffrey Goines in Terry Gilliam's 1995 science fiction film 12 Monkeys. The movie received predominantly positive reviews, with Pitt praised in particular. Janet Maslin of The New York Times called Twelve Monkeys "fierce and disturbing" and remarked on Pitt's "startlingly frenzied performance", concluding that he "electrifies Jeffrey with a weird magnetism that becomes important later in the film."[54] He won a Golden Globe Award for Best Supporting Actor for the film[46] and received his first Academy Award nomination for Best Supporting Actor.[55]The following year, he appeared in the legal drama Sleepers (1996), based on Lorenzo Carcaterra's novel of the same name.[56] The film received mixed reviews.[57] In the 1997 film The Devil's Own Pitt starred, opposite Harrison Ford, as Irish Republican Army terrorist Rory Devany,[58] a role for which he was required to learn an Irish accent.[59] Critical opinion was divided on his accent; "Pitt finds the right tone of moral ambiguity, but at times his Irish brogue is too convincing it's hard to understand what he's saying", wrote the San Francisco Chronicle.[60] The Charleston Gazette opined that it had favored Pitt's accent over the movie.[61] The Devil's Own grossed $140million worldwide.[33]Later that year, he led as Austrian mountaineer Heinrich Harrer in the Jean-Jacques Annaud film Seven Years in Tibet.[62] Pitt trained for months for the role, which demanded significant mountain climbing and trekking practice, including rock climbing in California and the European Alps with his co-star David Thewlis.[63] Pitt had the lead role in 1998's fantasy romance film Meet Joe Black. He portrayed a personification of death inhabiting the body of a young man to learn what it is like to be human.[64] The film received mixed reviews, and many were critical of Pitt's performance. According to Mick LaSalle of the San Francisco Chronicle, Pitt was unable to "make an audience believe that he knows all the mysteries of death and eternity."[65] Roger Ebert remarked, "Pitt is a fine actor, but this performance is a miscalculation."[66]Rise to prominence (19992003)[]In 1999, Pitt portrayed Tyler Durden in Fight Club,[67][68] a film adaptation of Chuck Palahniuk's novel of the same name, directed by David Fincher.[69] Pitt prepared for the part with lessons in boxing, taekwondo, and grappling.[70] To look the part, Pitt consented to the removal of pieces of his front teeth which were restored when filming ended.[71] While promoting Fight Club, Pitt said that the film explored not taking one's aggressions out on someone else but to "have an experience, take a punch more and see how you come out on the other end."[72] Fight Club premiered at the 1999 Venice International Film Festival.[73] Despite divided critical opinion on the film as a whole,[74][75] Pitt's performance was widely praised. Paul Clinton of CNN noted the risky yet successful nature of the film,[76] while Variety remarked upon Pitt's ability to be "cool, charismatic and more dynamically physical, perhaps than [...] his breakthrough role in Thelma and Louise".[77] In spite of a worse-than-expected box office performance, Fight Club became a cult classic after its DVD release in 2000.[78] Pitt in 2001 Pitt was cast as an Irish Traveller boxer with a barely intelligible accent in Guy Ritchie's 2000 gangster film Snatch.[79] Several reviewers were critical of Snatch; however, most praised Pitt.[80] Mick LaSalle of the San Francisco Chronicle said Pitt was "ideally cast as an Irishman whose accent is so thick even Brits can't understand him", going on to say that, before Snatch, Pitt had been "shackled by roles that called for brooding introspection, but recently he has found his calling in black comic outrageousness and flashy extroversion;"[81] while Amy Taubin of The Village Voice claimed that "Pitt gets maximum comic mileage out of a one-joke role".[82]The following year Pitt starred opposite Julia Roberts in the romantic comedy The Mexican,[83] a film that garnered a range of reviews[84] but enjoyed box office success.[33] Pitt's next role, in 2001's $143million-grossing Cold War thriller Spy Game,[33] was as Tom Bishop, an operative of the CIA's Special Activities Division, mentored by Robert Redford's character.[85] Mark Holcomb of Salon.com enjoyed the film, although he noted that neither Pitt nor Redford provided "much of an emotional connection for the audience".[86]On November 22, 2001, Pitt made a guest appearance in the eighth season of the television series Friends, playing a man with a grudge against Rachel Green, played by Jennifer Aniston, to whom Pitt was married at the time.[87] For this performance he was nominated for an Emmy Award in the category of Outstanding Guest Actor in a Comedy Series.[88] In December 2001, Pitt played Rusty Ryan in the heist film Ocean's Eleven, a remake of the 1960 Rat Pack original. He joined an ensemble cast including George Clooney, Matt Damon, Andy Garca, and Julia Roberts.[89] Well received by critics, Ocean's Eleven was highly successful at the box office, earning $450million worldwide.[33]Pitt appeared in two episodes of MTV's reality series Jackass in February 2002, first running through the streets of Los Angeles with several cast members in gorilla suits,[90] and in a subsequent episode participating in his own staged abduction.[91] In the same year, Pitt had a cameo role in George Clooney's directorial debut Confessions of a Dangerous Mind.[92] He took on his first voice-acting roles in 2003, speaking as the titular character of the DreamWorks animated film Sinbad: Legend of the Seven Seas[93] and playing Boomhauer's brother, Patch, in an episode of the animated television series King of the Hill.[94]Worldwide recognition (20042008)[]Pitt had two major film roles in 2004, starring as Achilles in Troy, and reprising his role, Rusty Ryan, in the sequel Ocean's Twelve. He spent six months sword training before the filming of Troy, based on the Iliad.[95] An on-set injury to his Achilles tendon delayed production on the picture for several weeks.[96] Stephen Hunter of The Washington Post stated that Pitt excelled at such a demanding role.[97] Troy was the first film produced by Plan B Entertainment, a film production company he had founded two years earlier with Jennifer Aniston and Brad Grey, CEO of Paramount Pictures.[98] Ocean's Twelve earned $362million worldwide,[33] and Pitt and Clooney's dynamic was described by CNN's Paul Clinton as "the best male chemistry since Paul Newman and Robert Redford."[99] In 2005, Pitt starred as John Smith in the Doug Liman-directed action comedy Mr. & Mrs. Smith, in which a bored married couple discover that each is an assassin sent to kill the other. The feature received reasonable reviews but was generally lauded for the chemistry between Pitt and Angelina Jolie, who played his character's wife Jane Smith. The Star Tribune noted that "while the story feels haphazard, the movie gets by on gregarious charm, galloping energy and the stars' thermonuclear screen chemistry".[100] Mr. & Mrs. Smith earned $478million worldwide, making it one of the biggest hits of 2005.[101] Pitt at the premiere of Burn After Reading in 2008 For his next film, Pitt starred opposite Cate Blanchett in Alejandro Gonzlez Irritu's multi-narrative drama Babel (2006).[102] Pitt's performance was critically well-received, and the Seattle Post-Intelligencer said that he was credible and gave the film visibility.[103] Pitt later said he regarded taking the part as one of the best decisions of his career.[104] The film was screened at a special presentation at the 2006 Cannes Film Festival[105] and was later featured at the 2006 Toronto International Film Festival.[106] Babel received seven Academy and Golden Globe award nominations, winning the Best Drama Golden Globe, and earned Pitt a nomination for the Best Supporting Actor Golden Globe.[46] That same year, Pitt's company Plan B Entertainment produced The Departed, which won the Academy Award for Best Picture. Pitt was credited on-screen as a producer; however, only Graham King was ruled eligible for the Oscar win.[107]Reprising his role as Rusty Ryan in a third picture, Pitt starred in 2007's Ocean's Thirteen.[108] While less lucrative than the first two films, this sequel earned $311million at the international box office.[33] Pitt's next film role was as American outlaw Jesse James in the 2007 Western drama The Assassination of Jesse James by the Coward Robert Ford, adapted from Ron Hansen's 1983 novel of the same name.[109] Directed by Andrew Dominik and produced by Pitt's company Plan B Entertainment, the film premiered at the 2007 Venice Film Festival,[110] with Pitt playing a "scary and charismatic" role, according to Lewis Beale of Film Journal International,[111] and earning Pitt the Volpi Cup award for Best Actor at the 64th Venice International Film Festival.[112] He eventually collected the award one year later at the 2008 festival.[113] As of January 2019, it was his own favorite of his films.[114]Pitt's next appearance was in the 2008 black comedy Burn After Reading, his first collaboration with the Coen brothers. The film received a positive reception from critics, with The Guardian calling it "a tightly wound, slickly plotted spy comedy",[115] noting that Pitt's performance was one of the funniest.[115] He was later cast as Benjamin Button, the lead in David Fincher's 2008 film The Curious Case of Benjamin Button, a loosely adapted version of a 1921 short story by F. Scott Fitzgerald. The story follows a man who is born an octogenarian and ages in reverse,[116] with Pitt's "sensitive" performance making Benjamin Button a "timeless masterpiece", according to Michael Sragow of The Baltimore Sun.[117] The performance earned Pitt his first Screen Actors Guild Award nomination,[118] as well as a fourth Golden Globe and second Academy Award nomination,[46] all in the category for Best Actor. The film received thirteen Academy Award nominations, and grossed $329million at the box office worldwide.[33]Established actor (2009present)[] Pitt at the 2012 Cannes Film Festival Pitt's next leading role came in 2009 with the Quentin Tarantino-directed war film Inglourious Basterds, which premiered at the 2009 Cannes Film Festival.[119] Pitt played Lieutenant Aldo Raine, an American resistance fighter battling Nazis in German-occupied France.[120] The film was a box office hit, taking $311million worldwide,[33] and garnered generally favorable reviews.[121] The film received multiple awards and nominations, including eight Academy Award nominations and seven MTV Movie Award nominations, including Best Male Performance for Pitt.[122][123] He next voiced the superhero character Metro Man in the 2010 animated feature Megamind.[124] Pitt produced and appeared in Terrence Malick's experimental drama The Tree of Life, co-starring Sean Penn, which won the Palme d'Or at the 2011 Cannes Film Festival.[125] In a performance that attracted strong praise, he portrayed the Oakland Athletics general manager Billy Beane in the drama Moneyball, which is based on the 2003 book of the same name written by Michael Lewis.[126] Moneyball received six Academy Award nominations including Best Picture and Best Actor for Pitt.[127]His next role was as mob hitman Jackie Cogan in Andrew Dominik's 2012 Killing Them Softly, based on the novel Cogan's Trade by George V. Higgins.[128] In 2013, Pitt starred in World War Z, a thriller about a zombie apocalypse, based on Max Brooks's novel of the same name. Pitt also produced the film.[129] World War Z grossed $540million at the box office worldwide,[33] becoming Pitt's highest grossing picture.[130] Next in 2013, he produced, and played a small role in, 12 Years a Slave, a historical drama based on the autobiography of Solomon Northup.[131] The film received critical acclaim[132] and was nominated for nine Academy Awards, winning three, including Best Picture.[133] Also in 2013, Pitt had a supporting role in Ridley Scott's The Counselor.[134] Plan B Entertainment landed its first television series on the 20132014 schedule, as their joint venture with ABC Studios, the sci-fi/fantasy drama Resurrection, was picked up by ABC.[135] Pitt at the Japan premiere of War Machine in 2017 Pitt starred in Fury, a World War II film directed and written by David Ayer, and co-starring Shia LaBeouf, Logan Lerman, Jon Bernthal, Michael Pea, and Jason Isaacs.[136][137][138] The film was released on October 17, 2014.[136] By the end of its run, Fury proved to be a commercial and critical success; it grossed more than $211million worldwide[33] and received highly positive reviews from critics.[139] In 2015, Pitt starred opposite his wife, Jolie, in her third directorial effort, By the Sea, a romantic drama about a marriage in crisis, based on her screenplay. The film was their first collaboration since 2005's Mr. & Mrs. Smith. Pitt's next role came with the biographical comedy-drama The Big Short, which he also produced and also co-starred alongside Christian Bale, Steve Carell, and Ryan Gosling. The film was a commercial and critical success. It went on to gross over $102 million worldwide[140] and received positive reviews from critics.[141][142] The film was nominated for five Academy Awards, including Best Picture, earning Pitt his third Academy Award nomination as producer. In 2016, Pitt starred in Robert Zemeckis's romantic thriller Allied, in which he plays an assassin who falls in love with a French spy (played by Marion Cotillard) during a mission to kill a German official in World War II.[143][144] In 2017, he starred in the Netflix satirical war comedy War Machine,[145] which he also produced.[146] Pitt played a recurring role as a weatherman on the late-night talk show The Jim Jefferies Show throughout 2017.[147]A 2017 sequel to World War Z was in announced in 2016,[148] before the film was briefly delayed, then confirmed to be directed by David Fincher, and then ultimately shelved due to budget issues.[149][150] Pitt starred as Cliff Booth, a stunt double, opposite Leonardo DiCaprio, in Quentin Tarantino's 2019 film Once Upon a Time in Hollywood, reuniting with DiCaprio after The Departed, which Pitt produced and DiCaprio starred in.[151] For his performance in the film, he received awards for Best Supporting Actor at the Academy Awards, Golden Globe Awards, BAFTA Awards, Screen Actors Guild Awards, and Critics' Choice Movie Awards.[152] This is the second Academy Award for Brad Pitt, his first that he received for acting.[153] In 2019, he also starred in James Gray's deep space epic Ad Astra, in which he played Roy McBride, a space engineer searching the galaxy for his father.[154] Pitt's performance was praised as one of his career-best turn,[155][156] delivering a performance "that weaponizes passivity into a lethal form of self-defense".[157] In 2020, Pitt portrayed Dr. Anthony Fauci in the cold open on Saturday Night Live, earning him a Primetime Emmy Award for Outstanding Guest Actor in a Comedy Series nomination.[158][159]In 2021, Pitt entered the recording business by creating a company with French record producer Damien Quintard. Set in Pitt's Chateau Miraval in South of France, Miraval Studios re-opened in 2022 after two decades of inactivity. The previous version of the studio was one of the most iconic studios in the world, producing the records for Pink Floyd, the Cranberries, AC/DC, Sade and Muse, among others.[160] In 2022, Pitt starred in Bullet Train, directed by David Leitch,[161] and reunited with his Once Upon a Time in Hollywood co-star Margot Robbie in Babylon, directed by Damien Chazelle.[162] On January 5, 2022, he signed on to star in and produce a racing film on Formula One titled F1, directed by Joseph Kosinski,[163] for which he will earn $30 million.[164] He reteamed with George Clooney in Wolfs, a comedy-thriller written and directed by Jon Watts, which was released in September 2024.[165]Acting credits and accolades[]See also: Brad Pitt filmography and List of awards and nominations received by Brad PittOver his career, Pitt has received numerous awards including two Academy Awards (as a producer and actor), two BAFTA Awards, two Golden Globe Awards, a Primetime Emmy Award, and two Screen Actors Guild Awards. Pitt has been recognized by the Academy of Motion Picture Arts and Sciences for the following performances:68th Academy Awards (1995): Best Supporting Actor, nomination, 12 Monkeys81st Academy Awards (2008): Best Actor, nomination, The Curious Case of Benjamin Button84th Academy Awards (2011): Best Actor, nomination, Moneyball92nd Academy Awards (2019): Best Supporting Actor, win, Once Upon a Time in HollywoodPhilanthropy and activism[]Pitt visited the University of Missouri campus in October 2004 to encourage students to vote in the 2004 U.S. presidential election,[166] in which he supported John Kerry.[166][167] Later in October, he publicly supported the principle of public funding for embryonic stem-cell research. "We have to make sure that we open up these avenues so that our best and our brightest can go find these cures that they believe they will find", he said.[168] In support of this he endorsed Proposition 71, a California ballot initiative intended to provide state government funding for stem-cell research.[169] Pitt at the "Global Summit to End Sexual Violence in Conflict" in 2014 Pitt supports One Campaign, an organization aimed at combating AIDS and poverty in the developing world.[170][171] He narrated the 2005 PBS public television series Rx for Survival: A Global Health Challenge, which discusses current global health issues.[172] The following year Pitt and Jolie flew to Haiti, where they visited a school supported by Yle Hati, a charity founded by Haitian-born hip hop musician Wyclef Jean.[173] In May 2007, Pitt and Jolie donated $1million to three organizations in Chad and Sudan dedicated to those affected by the crisis in the Darfur region.[174] Along with Clooney, Damon, Don Cheadle, David Pressman, and Jerry Weintraub, Pitt is one of the founders of Not On Our Watch, an organization that focuses global attention on stopping "mass atrocities".[175]Pitt has a sustained interest in architecture,[176] even taking time away from film to study computer-aided design at the Los Angeles offices of renowned architect Frank Gehry.[177] He narrated e2 design, a PBS television series focused on worldwide efforts to build environmentally friendly structures through sustainable architecture and design.[178] In 2000, he co-authored an architectural book on the Blacker House with the architects Thomas A. Heinz and Randell Makinson.[179] In 2006, he founded the Make It Right Foundation, organizing housing professionals in New Orleans to finance and construct 150sustainable, affordable new houses in New Orleans's Ninth Ward following the devastation caused by Hurricane Katrina.[180][181]The project involves 13 architectural firms and the environmental organization Global Green USA, with several of the firms donating their services.[182][183] Pitt and philanthropist Steve Bing have each committed $5million in donations.[184] The first six homes were completed in October 2008,[185] and in September 2009 Pitt received an award in recognition of the project from the U.S. Green Building Council, a non-profit trade organization that promotes sustainability in how buildings are designed, built and operated.[186][187] Pitt met with U.S. President Barack Obama and Speaker of the House of Representatives Nancy Pelosi in March 2009 to promote his concept of green housing as a national model and to discuss federal funding possibilities.[188]In September 2006, Pitt and Jolie established a charitable organization, the Jolie-Pitt Foundation, to aid humanitarian causes around the world.[189] The foundation made initial donations of $1million each to Global Action for Children and Doctors Without Borders,[190] followed by an October 2006 donation of $100,000 to the Daniel Pearl Foundation, an organization created in memory of the late American journalist Daniel Pearl.[191] According to federal filings, Pitt and Jolie invested $8.5million into the foundation in 2006; it gave away $2.4million in 2006[192] and $3.4million in 2007.[193] In June 2009, the Jolie-Pitt Foundation donated $1million to a U.N. refugee agency to help Pakistanis displaced by fighting between troops and Taliban militants.[194] In January 2010, the foundation donated $1million to Doctors Without Borders for emergency medical assistance to help victims of the Haiti earthquake.[195][196]Pitt is a supporter of same-sex marriage.[197] In an October 2006 interview with Esquire, Pitt said that he would marry Jolie when everyone in America is legally able to marry.[198] In September 2008, he donated $100,000 to the campaign against California's 2008 ballot proposition Proposition 8, an initiative to overturn the state Supreme Court decision that had legalized same-sex marriage.[199] In March 2012, Pitt was featured in a performance of Dustin Lance Black's play, 8 a staged reenactment of the federal trial that overturned California's Prop 8 ban on same-sex marriage as Judge Vaughn Walker.[200] In September 2012, Pitt reaffirmed his support for Obama, saying, "I am an Obama supporter and I'm backing his U.S. election campaign."[201] In October 2020, he narrated an advertisement for Joe Biden's 2020 presidential campaign.[202]Personal life[]Relationships and marriages[] Pitt with his then-partner Angelina Jolie at the 2007 Cannes Film Festival From the late 1980s to early 1990s, Pitt was romantically involved with several of his co-stars, including Shalane McCall (Dallas),[203] Robin Givens (Head of the Class),[204] Jill Schoelen (Cutting Class),[204] Geena Davis (Thelma & Louise),[205] and Juliette Lewis (Too Young to Die? and Kalifornia).[36] McCall and Lewis were 15 and 16 respectively when Pitt started dating them.[206][207][208] Subsequently, Pitt had a much-publicized romance and engagement to his Seven co-star, Gwyneth Paltrow, whom he dated from 1994 to 1997.[204]Pitt met actress Jennifer Aniston in 1998; they married in a private wedding ceremony in Malibu on July 29, 2000.[209] In January 2005, Pitt and Aniston announced they had decided to separate. Two months later, Aniston filed for divorce, citing irreconcilable differences.[210] Pitt and Aniston's divorce was finalized by the Los Angeles Superior Court on October 2, 2005.[210] Despite media reports that Pitt and Aniston had an acrimonious relationship, Pitt said in a February 2009 interview that he and Aniston "check in with each other", adding that they were both big parts of each other's lives.[211]During Pitt's divorce proceedings, his involvement with his Mr. & Mrs. Smith co-star Angelina Jolie attracted media attention. Jolie and Pitt stated that they fell in love on the set[212][213] and that there was no infidelity.[212] In April 2005, one month after Aniston filed for divorce, a set of paparazzi photographs emerged showing Pitt, Jolie, and her son Maddox at a beach in Kenya; the press interpreted the pictures as evidence of a relationship between Pitt and Jolie. Throughout 2005, the two were seen together with increasing frequency, and the entertainment media dubbed the couple "Brangelina".[214] On January 11, 2006, Jolie confirmed to People that she was pregnant with Pitt's child, thereby publicly acknowledging their relationship for the first time.[215] Pitt and Jolie announced their engagement in April 2012 after seven years together.[216] They were legally married on August 14, 2014, and had their wedding in a private ceremony at the Chteau Miraval, France, on August 23, 2014.[217] On September 19, 2016, Jolie filed for divorce from Pitt, citing irreconcilable differences.[218] On April 12, 2019, the divorce became legal.[219][220] After Pitt sued Jolie for selling her share of a winery they owned to a third party, she filed a countersuit, in which she alleged that he physically and verbally abused her and their children during a plane flight in 2016.[221]In 2022, he began dating Ines de Ramon (b. 1992), a jewelry designer.[222]Children[]In July 2005, Pitt accompanied Jolie to Addis Ababa, Ethiopia, where she adopted her second child, a girl named Zahara.[223][224] On December 3, 2005, Pitt was in the process of becoming the adoptive father of Jolie's daughter, and Jolie's first adopted child, a boy named Maddox.[225] On January 19, 2006, a California judge granted Jolie's request to change the children's surnames from "Jolie" to "Jolie-Pitt".[226] The adoptions were finalized soon after.[227]Jolie gave birth to their daughter Shiloh in Swakopmund, Namibia, on May 27, 2006. Pitt confirmed that she would qualify for a Namibian passport.[228] The couple sold the first pictures of their daughter through the distributor Getty Images; the North American rights were purchased by People for over $4.1million, while Hello! obtained the British rights for approximately $3.5million. The proceeds from the sale were donated to charities serving African children.[229] Madame Tussauds in New York unveiled a wax figure of the two-month-old; it marked the first time an infant had been honoured with a statue in the museum.[230]On March 15, 2007, Jolie adopted a 3-year-old boy, Pax, from an orphanage in Ho Chi Minh City, Vietnam.[231] Pitt adopted the boy in the United States on February 21, 2008.[232] At the Cannes Film Festival in May 2008, Jolie confirmed that she was expecting twins.[233] She gave birth to son and daughter, Knox and Vivienne, on July 12, 2008, in Nice, France.[234] The rights for the first images of the twins were jointly sold to People and Hello! for $14millionthe most expensive celebrity pictures ever taken.[235][236] The couple donated the proceeds to the Jolie-Pitt Foundation.[235][237]Since Jolie filed for divorce from Pitt on September 19, 2016, they have been embro

in Module:Citation/CS1/Configuration at line 2083: attempt to index field '?' (a nil value). Lua error in Module:Citation/CS1/Configuration at line 2083: attempt to index field '?' (a nil value). Top 100 Stars in Leading Roles at the Worldwide Box Office. "The Brangelina Fever", The Age, Reuters, February 6, 2006. Terry Leonard. "Namibia Shielding Pitt and Jolie", May 25, 2006. Ben Gruber. "Jolie twins doctor admits to pre-birth pressure", Reuters, July 15, 2008. Angelina Jolie, Brad Pitt top the charts, as favourite celebrity endorsers. Lucy Kaylin. "American Idol", GQ, June 2005, p.5. "Hot Copy", December 22, 1995. Cate Doty. "For Celebrities, Ads Made Abroad Shed Some Stigma", The New York Times, February 4, 2008. Minor Planet Center. 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Selznick Achievement Award in Theatrical Motion PicturesTemplate:GoldenGlobeBestSuppActorMotionPicture 1981-2000Template:Golden Raspberry Award for Worst Screen ComboTemplate:Houston Film Critics Society Award for Best Supporting ActorTemplate:Maltin Modern Master AwardTemplate:MTV Movie Award for Best PerformanceTemplate:MTV Movie Award for Most Desirable MaleTemplate:MTV Movie Award for Best FightTemplate:MTV Movie Award for Best Scared-As-Shit PerformanceTemplate:National Board of Review Award for Best Supporting ActorTemplate:National Society of Film Critics Award for Best ActorTemplate:National Society of Film Critics Award for Best Supporting ActorTemplate:New York Film Critics Circle Award for Best ActorTemplate:Online Film Critics Society Award for Best Supporting ActorTemplate:San Diego Film Critics Society Award for Best Supporting ActorTemplate:San Francisco Bay Area Film Critics Circle Award for Best Supporting ActorTemplate:Saturn Award for Best Supporting ActorTemplate:ScreenActorsGuildAward MaleSupportMotionPictureTemplate:St. Louis Gateway Film Critics Association Award for Best Supporting ActorTemplate:TFCA Award for Best Supporting ActorTemplate:Vancouver Film Critics Circle Award for Best Supporting ActorTemplate:Volpi Cup for Best ActorTemplate:Washington D.C. Area Film Critics Association Award for Best Supporting ActorLua error in package.lua at line 80: module 'Module:Portal' not found. Brad Pitt filmographyPitt at the premiere of Once Upon A Time In Hollywood in 2019.FilmographyFeature films61Television18Theatre1Video games1Brad Pitt is an American actor and film producer. His acting career began at age 23 in 1987 with roles in the hit Fox television series 21 Jump Street. He subsequently appeared in episodes for television shows during the late 1980s and played his first major role in the slasher film Cutting Class (1989).[1] He gained recognition in Thelma & Louise (1991), A River Runs Through It (1992), Cool World (1992) and Kalifornia (1993).[2][3] He later took on the role of vampire Louis de Pointe du Lac in the horror drama Interview with the Vampire (1994) and for his performance in the epic drama Legends of the Fall (1994), he earned his first Golden Globe Award for Best Actor nomination.[4]Pitt starred in the David Fincher-directed, commercially successful thriller Seven (1995), in which he played a detective on the trail of a serial killer who murders people he believes are guilty of the Seven Deadly Sins.[5] His performance as a psychotic mental patient in the science fiction film 12 Monkeys won him the Golden Globe Award for Best Supporting Actor and an Academy Award nomination in the same category.[6][7] He followed it with the role of Heinrich Harrer in the biopic Seven Years in Tibet (1997) and as Death in Meet Joe Black (1998).[8] Pitt reteamed with Fincher to star in the apocalyptic film Fight Club (1999) as anti-consumerist cult leader Tyler Durden, a role that required him to learn boxing, taekwondo, and grappling.[9] A critical and commercial disappointment at the time of release, the film has since developed a cult status.[10][11] Pitt portrayed Rusty Ryan in the commercially successful heist film series Ocean's Trilogy (200107).[12] In 2002, he earned a Primetime Emmy Award nomination for his guest appearance in the sitcom Friends alongside his then-wife Jennifer Aniston.[13] Also that year, Pitt started a production company, Plan B Entertainment,[14] whose first release was the epic war film Troy (2004), starring Pitt. He played an assassin opposite Angelina Jolie in the commercially successful action comedy Mr. & Mrs. Smith (2005).[15]In 2006, Pitt produced the crime drama The Departed and starred alongside Cate Blanchett in the multi-narrative drama Babel; the former won the Academy Award for Best Picture. Pitt's portrayal of the eponymous man who ages in reverse in the drama The Curious Case of Benjamin Button (2008) earned him an Academy Award for Best Actor nomination.[16] He starred in the successful war film Inglourious Basterds (2009),[17] and produced the superhero film Kick-Ass (2010) and its sequel in 2013. In 2011, he earned critical acclaim for producing and starring in two filmsthe experimental drama The Tree of Life and the biopic sports drama Moneyballboth of which were nominated for the Academy Award for Best Picture.[18] He also garnered a Best Actor nomination for the latter. His biggest commercial success as a leading actor came with the apocalyptic film World War Z (2013), which grossed $540 million worldwide.[19] Pitt produced the period drama 12 Years a Slave (2013), for which he won the Academy Award for Best Picture.[20] In 2014, he starred in the war film Fury which received positive reviews from critics and proved to be successful at the box office.[21] For playing a stunt double to Leonardo DiCaprio's character in Quentin Tarantino's film Once Upon a Time in Hollywood (2019), he won an Academy Award, a Golden Globe Award, and a BAFTA Award for Best Actor in a Supporting Role.[22]YearTitleCredited asRoleNotesRef.ActorProducer1987HunkYesNoMan at beach with drinkUncredited[23]No Man's LandYesNoWaiter[24]Less than ZeroYesNoPartygoer/Preppie guy at fight[24]No Way OutYesNoParty guest[25]1988The Dark Side of the SunYesNoRick[24]1989Happy TogetherYesNoBrian[26]Cutting ClassYesNoDwight Ingalls[27]1991Across the TracksYesNoJoe Maloney[28]Thelma & LouiseYesNoJ.D.[29]Johnny SuedeYesNoJohnny Suede[30]1992Cool WorldYesNoFrank Harris[31]ContactYesNoCoxShort film[32]A River Runs Through ItYesNoPaul Maclean[33]1993KaliforniaYesNoEarly Grayce[34]True RomanceYesNoFloyd[35]1994The FavorYesNoElliott Fowler[36]Interview with the VampireYesNoLouis de Pointe du Lac[37]Legends of the FallYesNoTristan Ludlow[38]1995SevenYesNoDavid Mills[39]12 MonkeysYesNoJeffrey Goines[40]1996SleepersYesNoMichael Sullivan[41]1997The Devil's OwnYesNoRory Devaney (Francis Austin McQuire)[42]Seven Years in TibetYesNoHeinrich Harrer[43]1998Meet Joe BlackYesNoYoung Man in Coffee Shop/Death as "Joe Black"[44]1999Fight ClubYesNoTyler Durden[45]2000SnatchYesNoMickey O'Neil[46]2001The MexicanYesNoJerry Welbach[47]Spy GameYesNoTom Bishop[48]Ocean's ElevenYesNoRusty Ryan[49]2003Sinbad: Legend of the Seven SeasYesNoSinbad (voice)[50]2004TroyYesNoAchilles[51]Ocean's TwelveYesNoRusty Ryan[52]2005Mr. & Mrs. SmithYesNoJohn Smith[53]2006God Grew Tired of UsNoExecutive[54]The DepartedNoYes[55]Running with ScissorsNoYes[56]BabelYesNoRichard Jones[57]2007The Tehuacan ProjectNoExecutiveShort film[58]Year of the DogNoExecutive[59]A Mighty HeartNoYes[60]Ocean's ThirteenYesNoRusty Ryan[61]The Assassination of Jesse James by the Coward Robert FordYesYesJesse James[62]2008Burn After ReadingYesNoChad Feldheimer[63]The Curious Case of Benjamin ButtonYesNoBenjamin Button[64]2009Inglourious BasterdsYesNoLt. Aldo Raine[65]The Time Traveler's WifeNoExecutive[66]The Private Lives of Pippa LeeNoExecutive[67]2010MegamindYesNoMetro Man (voice)[68]Kick-AssNoYes[69]Eat Pray LoveNoYes[70]2011The Tree of LifeYesYesO'Brien[71]MoneyballYesYesBilly Beane[72]Happy Feet TwoYesNoWill the Krill (voice)[73]2012Killing Them SoftlyYesYesJackie Cogan[74]2013World War ZYesYesGerry Lane[75]12 Years a SlaveYesYesSamuel Bass[76][77]The CounselorYesNoWestray[78]2014Big MenNoExecutiveDocumentary[79]FuryYesExecutiveSergeant Don 'Wardaddy' Collier[80]SelmaNoExecutive[81]2015True StoryNoExecutive[82]The AuditionYesNoHimselfShort film[83]By the SeaYesYesRoland[84]Hitting the ApexYesYesNarratorDocumentary[85]The Big ShortYesYesBen Rickert[86]2016MoonlightNoExecutive[87]Voyage of TimeYesYesNarrator (voice)Documentary[88]AlliedYesNoMax Vatan[89]The Lost City of ZNoExecutive[90][91]2017OkjaNoExecutive[92]War MachineYesYesGeneral Glen McMahon[93]Brad's StatusNoExecutive[94]2018Deadpool 2YesNoVanisherCameo[95]Beautiful BoyNoYes[96]If Beale Street Could TalkNoExecutive[97]ViceNoYes[98]2019The Last Black Man in San FranciscoNoExecutive[99]Once Upon a Time in HollywoodYesNoCliff Booth[100]The KingNoYes[101]Ad AstraYesYesMajor Roy McBride[102]2020KajillionaireNoExecutive[103]MinariNoExecutive[104]IrresistibleNoExecutive[105]2022The Lost CityYesNoJack Trainer[106]Father of the BrideNoExecutiveBullet TrainYesNoLadybug[107]She SaidNoExecutiveWomen TalkingNoExecutive[108]BlondeNoYes[109]BabylonYesNoJack Conrad[110]2023Landscape with Invisible HandNoExecutive[111]2024Bob Marley: One LoveNoExecutive[112]IFYesNoKeith (voice)Credit onlyApocalypse in the TropicsNoExecutiveDocumentaryOne to One: John & YokoNoExecutiveDocumentaryBeetlejuice BeetlejuiceNoExecutive[113]WolfsYesYesPam's Man[114]2025It's Never Over, Jeff BuckleyNoExecutiveDocumentary[115]Mickey 17NoExecutive[116]Bono: Stories of SurrenderNoYesDocumentaryF1YesYesSonny Hayes[117]2026Heart of the Beast YesYesFilmingYearTitleCredited asRoleNotesRef.ActorExecutive/Producer1987Another WorldYesNoChris2 episodes[118]Growing PainsYesNoJeff & Johnathan Keith[119]Head of the ClassYesNoChuckEpisode: "Partners"[118]Freddy's NightmaresYesNoRick AustinEpisode: "Black Tickets"[119]DallasYesNoRandy4 episodes[120]1988Trial and ErrorYesNoThe BellboyEpisode: "Bon Appetit"[121][122]A Stoning in Fulham CountyYesNoTeddyTelevision film[118]21 Jump StreetYesNoPeterEpisode: "Best Years of Your Life"[118]1990The ImageYesNoCameramanTelevision film[123]Too Young to Die?YesNoBilly Canton[123]Glory DaysYesNoWalker Lovejoy6 episodes[124]1992Two-Fisted TalesYesNoBillySegment: "King of the Road"[125]Tales from the CryptYesNoEpisode: "King of the Road"[126]1998Saturday Night LiveYesNoHimselfEpisode: "David Spade/Eagle-Eye Cherry"[127]2001FriendsYesNoWill ColbertEpisode: "The One with the Rumor"[128]2002JackassYesNoHimself2 episodes[129]2003King of the HillYesNoPatch Boomhauer (voice)Episode: "Patch Boomhauer"[130]2008Pretty/HandsomeNoYes[131]2014ResurrectionNoYesEpisode: "The Returned"[132]The Normal HeartNoYes[133]NightingaleNoYes[134]20162019The OANoYes[135]20172018The Jim Jefferies ShowYesNoWeatherman7 episodes; cameo[136]20182019SweetbitterNoYes[137]2020presentLego MastersNoYes[138]2020The Third DayNoYesEpisode: "Friday The Father"[139]Celebrity IOUNoNoHimselfEpisode: "Brad Pitt's Gifting a Backyard Pad"[140]Saturday Night LiveYesNoDr. Anthony FauciEpisode: "Miley Cyrus"[141]2021The Underground RailroadNoYes10 episodes[142]20222024Outer RangeNoYes[143]2023DaveYesNoLuke Bradley "Brad" PittEpisode: "Looking for Love"[144]2024present3 Body ProblemNoYes[145]2025AdolescenceNoYes[146]YearTitleRoleVenueNotesRef.20128Vaughn R. WalkerWilshire Ebell TheatreSingle performance[147]YearTitleRoleNotesRef.2025F1 25Sonny HayesDownloadable contentLikeness only[148]List of awards and nominations received by Brad Pitt^ "Brad Pitt in pictures". The Daily Telegraph. Archived from the original on August 23, 2015. Retrieved August 12, 2015.^ Lipsitz, Raina (August 31, 2011). "'Thelma & Louise': The Last Great Film About Women". The Atlantic. Archived from the original on July 4, 2014. Retrieved July 23, 2015.^ Brennan, Jude (April 7, 2014). "More Than Blockbuster Opening Results Define Captain America's Legacy". Forbes. Archived from the original on July 24, 2015. Retrieved July 24, 2015.^ Achath, Sati (June 2011). Hollywood Celebrities: Basic Things You've Always Wanted to Know. AuthorHouse. p.11. ISBN978-1-4634-1157-2.^ Winter, Jessica; Hughes, Lloyd; Armstrong, Richard; Charity, Tom (September 27, 2007). The Rough Guide to Film. Rough Guides. p.169. ISBN978-1-84836-125-6.^ Hamblin, Cory (November 2009). 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