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Candide by Voltaire 1759: The Theory of Moral Sentiments by Adam Smith 1759–1767: Tristram Shandy by Laurence Sterne 1762: Emile; or, On Education by Jean-Jacques Rousseau 1762: The Social Contract, Or Principles of Political Right by Jean-Jacques Rousseau 1762: The Sorrows of Young Werther by Goethe first published 1776: Ugetsu Monogatari (Tales of Moonlight and Rain) by Ueda Akinari 1776: The Wealth of Nations, foundation of the modern theory of economy, was published by Adam Smith 1776–1789: The History of the Decline and Fall of the Roman Empire was published by Edward Gibbon 1779: Amazing Grace published by John Newton 1779–1782: Lives of the Most Eminent English Poets by Samuel Johnson 1781: Critique of Pure Reason by Immanuel Kant (publication of first edition) 1781: The Robbers by Friedrich Schiller first published 1782: Les Liaisons dangereuses by Pierre Choderlos de Laclos 1786: Poems, Chiefly in the Scottish Dialect by Robert Burns 1787–1788: The Federalist Papers by Alexander Hamilton, James Madison, and John Jay 1788: Critique of Practical Reason by Immanuel Kant 1789: Songs of Innocence by William Blake 1789: The Interesting Narrative of the Life of Olaudah Equiano by Olaudah Equiano 1790: Journey from St. Petersburg to Moscow by Alexander Radishchev 1790: Reflections on the Revolution in France by Edmund Burke 1791: Rights of Man by Thomas Paine 1792: A Vindication of the Rights of Woman by Mary Wollstonecraft 1794: Songs of Experience by William Blake 1798: Lyrical Ballads by William Wordsworth and Samuel Taylor Coleridge 1798: An Essay on the Principle of Population published by Thomas Malthus (mid-18th century): The Dream of the Red Chamber (authorship attributed to Cao Xueqin), one of the most famous Chinese novels 1711: Rinaldo, Handel's first opera for the London stage, premiered 1721: Brandenburg Concertos by J.S. Bach 1723: The Four Seasons, violin concertos by Antonio Vivaldi, composed 1724: St John Passion by J.S. Bach 1727: St Matthew Passion composed by J.S. Bach 1727: Zadok the Priest is composed by Handel for the coronation of George II of Great Britain. It has been performed at every subsequent British coronation. 1733: Hippolyte et Aricie, first opera by Jean-Philippe Rameau 1741: Goldberg Variations for harpsichord published by Bach 1742: Messiah, oratorio by Handel premiered in Dublin 1749: Mass in B minor by J.S. Bach assembled in current form 1751: The Art of Fugue by J.S. Bach 1762: Orfeo ed Euridice, first "reform opera" by Gluck, performed in Vienna 1786: The Marriage of Figaro, opera by Mozart 1787: Don Giovanni, opera by Mozart 1788: Jupiter Symphony (Symphony No. 41) composed by Mozart 1791: The Magic Flute, opera by Mozart 1791–1795: London symphonies by Haydn 1798: The Pathétique, piano sonata by Beethoven 1798: The Creation, oratorio by Haydn first performed
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